



Music by
Austin C. Lovelace
•
SATB

Emma R. Barnard, based on Luke 24: 13-32

Austin C. Lovelace

Easy flowing ♩ = c. 66 *mp*

S. *mp*
"Twas in the break - ing of the bread, just com - mon

A. *mp*
"Twas in the break - ing of the bread, just com - mon

T. *mp*
"Twas in the break - ing of the bread, just com - mon

B. *mp*
"Twas in the break - ing of the bread, just com - mon

mp (Opt. accompaniment)

Breaking of the Bread

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4

Musical score for measures 4-6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dai - ly — bread they knew their Lord. They were so". The music is in 3/4 time with a key signature of three flats.

dai - ly — bread they knew their Lord. They were so

dai - ly bread they knew their Lord. They were so

dai - ly bread they knew their Lord.

dai - ly bread they knew their Lord.

7

Musical score for measures 7-9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "blind in sad e -", "blind they failed to find him in sad e -", and "to find him in the baf - fling sad e -". The music is in 3/4 time with a key signature of three flats.

blind in sad e -

blind they failed to find him in sad e -

to find him in the baf - fling sad e -

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9

vents that crashed their world a - bout them. But at the

vents that crashed their world a - bout them. But at the

vents that crashed their world a - bout them. But at the

that crashed their world a - bout them. But at the

mf *p* *a tempo*

12

qui - et close of day

qui - et close of day

qui - et close of day he walked be - side them in the

qui - et close of day he walked be - side them in the

mp *mp* *mp*

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15 *mp*

and as they sat a - bout that sim - ple board they knew their

mp

and as they sat a - bout that sim - ple board they knew their

way; and as they sat a - bout that sim - ple board they knew their

way; and as they sat a - bout that sim - ple board they knew their

Detailed description: This block contains the musical notation for measures 15 through 17. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "and as they sat a - bout that sim - ple board they knew their way; and as they sat a - bout that sim - ple board they knew their way; and as they sat a - bout that sim - ple board they knew their way; and as they sat a - bout that sim - ple board they knew their way;". The music is in a 4/4 time signature with a key signature of two flats. Dynamics include *mp* (mezzo-piano).

18 *p* *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

p *mp*

Lord. O Mas - ter, o - pen thou our eyes that

Detailed description: This block contains the musical notation for measures 18 through 21. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord. O Mas - ter, o - pen thou our eyes that". The music is in a 4/4 time signature with a key signature of two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are slurs over the vocal lines and crescendo/decrescendo hairpins.

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21

we, like them in glad sur - prise may see thee

we, like them in glad sur - prise in the sim-ple

we, like them in glad sur - prise

we, like them in glad sur - prise

mf

24

and find thee on our

things walk - ing with us on our

of ev - ery day, and find thee on our

walk - ing with us on our

poco rit.

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27 *mp a tempo*
way. 'Twas in the break - ing of the bread, just com - mon
mp
way. 'Twas in the break - ing of the bread, just com - mon
mp
way. 'Twas in the break - ing of the bread, just com - mon
mp
way. 'Twas in the break - ing of the bread, just com - mon
a tempo mp

30 *p*
dai - - - ly — bread they knew their Lord.
p
dai - - - ly — bread they knew their Lord.
p
dai - - - ly — bread they knew their Lord.
p
dai - - - ly — bread they knew their Lord.