

410-356

God Be in My Head
SAB, a cappella

David Ashley White

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God be in my head, and in my understanding;

God be in my eyes, and in my looking;

God be in my mouth, and in my speaking; God be in my heart, and in my thinking;

God be at mine end, and at my departing.



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2

Comissioned by the University Singers, University of St. Thomas, Houston, Brady Knapp, Director

God Be in My Head

SAB a cappella

Sarum Primer, 1558

David Ashley White

Expressively (♩=ca. 72)
mp

S. 
God be in my head, and in my un - der - stand - ing;

f *p*

5 
God be in mine eyes, _____ and in _____ my _____ look - ing;

9 S.A. *mf* *f*


God _____ be in my mouth, _____ and _____ in _____ my _____

13 *mp*


speak - ing; God be in my heart, and in _____ my think - ing;

18 S.A. *mf* *f*


God be at mine end, _____ and at _____

B. *mf* *f*


be _____ at _____ mine end, _____ be _____

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22 *p* *f* 3

my — de - part - - - ing. God be in my head, —
— at my de - part - - - ing. and

Detailed description: This system contains measures 22 through 26. The music is written for voice and piano. The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include piano (*p*) and forte (*f*). The lyrics are: "my — de - part - - - ing. God be in my head, — at my de - part - - - ing. and".

27 *p* *f*

— be in — mine eyes, God —
and in my un - der - stand - ing; mine eyes and my — look - ing;
in my un - der - stand - ing;

Detailed description: This system contains measures 27 through 30. The music continues with piano (*p*) and forte (*f*) dynamics. The lyrics are: "— be in — mine eyes, God — and in my un - der - stand - ing; mine eyes and my — look - ing; in my un - der - stand - ing;".

30

— be in my mouth, be — in my —
and in — my — speak - ing; be — in my

Detailed description: This system contains measures 31 through 33. The music continues with piano (*p*) and forte (*f*) dynamics. The lyrics are: "— be in my mouth, be — in my — and in — my — speak - ing; be — in my".

34 *mp* *mp*

heart, — God — be at mine
heart, — and — in my think - ing;

Detailed description: This system contains measures 34 through 36. The music continues with mezzo-piano (*mp*) dynamics. The lyrics are: "heart, — God — be at mine heart, — and — in my think - ing;".

37 *pp* *pp*

end, *Slowing to end*
and — at — my — de - part - ing. —

Detailed description: This system contains measures 37 through 40. The music concludes with piano-piano (*pp*) dynamics and a "Slowing to end" instruction. The lyrics are: "end, and — at — my — de - part - ing. —".

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—*Sarum Primer*, 1558