

410-349

Rooted in Christ
SATB and organ

Alfred V. Fedak

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MUSIC BY
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Commissioned by Sunnyvale Presbyterian Church, Sunnyvale, California,
to celebrate 20 years of faithful ministry leadership by the Rev. Dr. Steven Harrington,
and in memory of Florence Steffen

Rooted in Christ

SATB, organ

Steven Harrington and Richard Steffen

Alfred V. Fedak

Joyfully, with broad sweep ♩. = ca. 60

First system of piano introduction, measures 1-3. Treble and bass clefs, 6/8 time signature. Dynamics include *f* and *Ped.*

Second system of piano introduction, measures 4-7. Treble and bass clefs, 6/8 time signature.

Soprano vocal line, measures 8-10. Treble clef, 6/8 time signature. Dynamics include *f*. Lyrics: "We seek to be root - ed in Christ, reach - ing out in love:"

Tenor vocal line, measures 8-10. Bass clef, 6/8 time signature. Dynamics include *f*.

Third system of piano accompaniment, measures 8-10. Treble and bass clefs, 6/8 time signature.

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3

11

We seek to be root-ed in Christ, peo-ple of faith and faith - ful -

14

ness. Root - ed in Christ, from whom we gain all
Man.

18

strength and un - der - stand - ing, reach - ing out in love with glad and

Ped.

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4 gen - erous hearts giv - ing free - ly. — unis.

22 gen - - - erous hearts. — We seek to be root - ed in Christ, unis.

26 reach - ing out — in love, we seek to be root - ed in Christ,

Man. Ped.

29 peo - ple of hope and heart.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 4-22) includes a vocal line with lyrics 'gen - erous hearts giv - ing free - ly. — unis.' and a piano accompaniment. The second system (measures 22-26) includes a vocal line with lyrics 'gen - - - erous hearts. — We seek to be root - ed in Christ, unis.' and a piano accompaniment. The third system (measures 26-29) includes a vocal line with lyrics 'reach - ing out — in love, we seek to be root - ed in Christ,' and a piano accompaniment. The piano part features a 'Man.' (Manicella) and 'Ped.' (Pedal) marking. The score concludes with a final chord in measure 29.

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33 *f*
We seek to be root-ed in Christ,
f

37
we seek to be root-ed in Christ, peo-ple of faith and
reach-ing out in love,

41 *mf*
faith - ful-ness Root-ed like trees that sink — deep in sa - - - cred
mf
Man.

The musical score consists of three systems. The first system (measures 33-36) features a vocal line with lyrics 'We seek to be root-ed in Christ,' and piano accompaniment with a *f* dynamic. The second system (measures 37-40) continues the vocal line with lyrics 'we seek to be root-ed in Christ, peo-ple of faith and reach-ing out in love,' and piano accompaniment. The third system (measures 41-44) features a vocal line with lyrics 'faith - ful-ness Root-ed like trees that sink — deep in sa - - - cred' and piano accompaniment with a *mf* dynamic. A 'Man.' marking is present at the end of the piano part in the third system.

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6

45

soil, _____

mf

nur-tured and nour-ished in God's reign— of love,

Ped.

49

mf

reach - ing, like branch - es that stretch _____ wide to

mf

53

rallentando
mp *p*

shel - ter, ref - uge for the flee - ing, help for the home - less

mp *p*

rallentando
mp *p*

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7

a tempo
f unis.
59 We seek to be root-ed in Christ, reach-ing out in love,
unis. *f*
We seek to be root-ed in Christ, reach-ing out — in

a tempo
f
62 We seek to be root-ed in Christ peo-ple of heart and
love, we seek to be peo-ple of heart — and

65 hope. — We seek to be root-ed in Christ,
hope. — We seek to be root-ed in

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8

reach - ing out in love, we seek to be root - ed in Christ

Christ, reach - ing out in love, we seek to be Christ's —

peo - ple of hope and heart.

peo - ple of hope and heart.

peo - ple of hope — and heart.

f *ff*

* high notes optional