

A Blessing

Colossians 3:16-17

Music by

Carlton R. Young

Unison/Mixed voices

*Composed in honor of Jan Lanterman,
celebrating twenty years as director of music,
First United Methodist Church, Napa, California*

Colossians 3:16-17; adapt. Carlton R. Young

Carlton R. Young, 1993

♩ = ca. 68

Clarinet

S.A.

T.B.

Keyboard

Let the word of Christ

mp *cresc.*

A Blessing

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dwell in you rich - ly; teach and help each oth - er in all wis - dom; and

7

thank - ful - ly sing psalms and hymns and spir - i - tual songs to God.

rit. *To Coda*

Ten. *To Coda*

Ten. *To Coda*

10 *a tempo* *cresc. e accel.*

a tempo *cresc. e accel.*

Be - ing sure what - ev - er you do, in word or deed is ac - com - plished

a tempo *cresc. e accel.*

a tempo *cresc. e accel.*

mf

15 *rit.* *dim.* *D.C. al Coda*

rit. *dim.* *D.C. al Coda*

in the name of Je - sus Christ, our — Friend and Sav - ior of the world. *D.C. al Coda*

rit. *dim.* *D.C. al Coda*

20 \oplus Coda *rit. e dim.*

\oplus Coda *cresc.*

A - - - men. A - men.

\oplus Coda *cresc.*

\oplus Coda *cresc.* *rit. e dim.*

This block contains the vocal and piano accompaniment for the first system of 'A Blessing'. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The vocal parts include the lyrics 'A - - - men. A - men.' and are marked with 'Coda' and 'rit. e dim.'. The piano accompaniment includes 'cresc.' and 'rit. e dim.' markings. The key signature is B-flat major and the time signature is 3/4.

A Blessing

B \flat Clarinet

$\text{♩} = \text{ca. } 68$

mp

4 5 *rit.* *To Coda* *a tempo* 3

14 *rit.* *dim.* *D.C. al Coda*

19 \oplus Coda *rit. e dim.*

This block contains the B-flat Clarinet part of 'A Blessing'. It consists of five staves of music. The first staff starts with a tempo marking of *mp*. The second staff includes a five-measure rest, a ritardando (*rit.*) section, a section marked 'To Coda', and an *a tempo* section with a three-measure rest. The third staff includes a ritardando (*rit.*) section, a decrescendo (*dim.*) section, and a 'D.C. al Coda' instruction. The fourth staff is a Coda section marked with \oplus Coda and *rit. e dim.*. The key signature changes from B-flat major to D major between the second and third staves.



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