

410-303

God, You Move Among Us
SATB, organ

Troeger/Cooman

GOD, YOU MOVE AMONG US

Text by

THOMAS H. TROEGER

Music by

CARSON COOMAN

God, You Move Among Us

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2

for Marisa Green and the choir of Marquand Chapel, Yale Divinity School

God, You Move Among Us

SATB, organ

Thomas H. Troeger

Carson Cooman, Opus 657

Slowly ♩ = ca. 56
Quiet solo stop

p
Strings + Celeste

16', 8' foundations to balance

4 *pp* *mp*

God, — you move a - mong us with grace, with the lift and the sweep of the

pp *mp*

end solo

“God, you move among us with grace” by Thomas Troeger © 1994 Oxford University Press, Inc.

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8 *mf*

wind of the Spir - it.

mf

Solo

12 *p* 3 3 *mf*

But we of - ten re - fuse to move with you. We stiff - en our

p 3 3 *mf*

end solo We

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4

15

backs and tight - en our souls and low - er our eyes and

p

18

poco rit.

mum - ble that we can - not dance.

a tempo

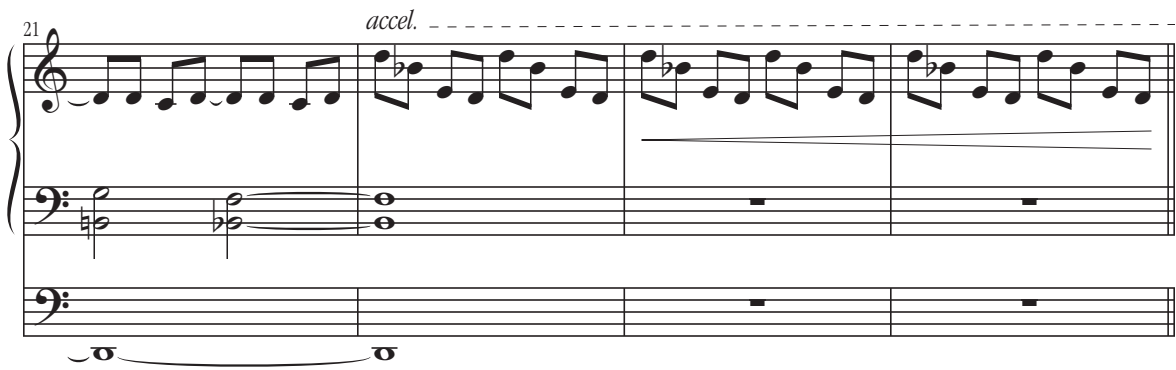
Solo

The musical score is arranged in three systems. The first system (measures 15-17) features a vocal line with lyrics 'backs and tight - en our souls and low - er our eyes and' and a piano accompaniment. The second system (measures 18-20) features a vocal line with lyrics 'mum - ble that we can - not dance.' and a piano accompaniment. The third system (measures 21-23) features a piano solo section. Performance markings include 'poco rit.' at measure 18, 'a tempo' at measure 20, and 'Solo' at measure 21. Dynamics include 'p' (piano) at measures 15 and 17. The score includes various musical notations such as triplets, slurs, and rests.

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21 *accel.*



25 *Vibrant* ♩ = 126
f (Plenum)



29 *f*

Send us the truth that will set us free, free to bend with your



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6

32

mf

Spir - it, free to fol - low your beat,

mf

3

35

f

free to give our - selves en - tire - ly to you,

f

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Detailed description: This is a musical score for the hymn 'God, You Move Among Us'. It consists of two systems of music. The first system starts at measure 32 and ends at measure 35. It features a vocal line with lyrics 'Spir - it, free to fol - low your beat,' and a piano accompaniment. The piano part includes a treble and bass clef staff with a grand staff. The second system starts at measure 35 and continues. It features a vocal line with lyrics 'free to give our - selves en - tire - ly to you,' and a piano accompaniment. The piano part includes a treble and bass clef staff with a grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' in both systems. A large diagonal watermark 'for review only' is present across the piano accompaniment.

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7

38 *ff* *fervent, intense*

free to love and to live

41

with the grace that is in Christ Je - sus our Lord.

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8

44 *fff* A - - - men.

ff

48 *ff*

God, you move among us with grace,
with the lift and the sweep
of the wind of the Spirit.
But we often refuse to move with you.
We stiffen our backs
and tighten our souls
and lower our eyes
and mumble that we cannot dance.

Send us the truth that will set us free,
free to bend with your Spirit,
free to follow your beat,
free to give ourselves entirely to you,
free to love and to live
with the grace
that is in Christ Jesus our Lord.
Amen.

—Thomas H. Troeger

October 2005
Pittsburgh, Pennsylvania