

# Without the Fire

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For the St. Paul's Choir, Houston


## Without the Fire, There Is No Burning

SATB and organ

Rae E. Whitney, based on a few lines by Thomas á Kempis

David Ashley White, 1992

Flowing (♩ = ca. 76)



Musical score for piano introduction, featuring treble and bass staves with a mezzo-piano (mp) dynamic marking.

S.A. unison, st. 1

T.B. unison, st. 2



Musical score for vocal parts (S.A. and T.B. unison) and piano accompaniment. The vocal parts include lyrics: "With - out the Fire, there is no Burn - ing, with - out the" and "With - out the Judge, there is no Plead - ing, with - out the".

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7

Teach - er, there's no Learn - ing, with - out the Shep - herd, no safe  
Bread, no heav'n - ly Feed - ing, with - out the Vine, no ho - ly

10

Keep - ing, with - out the Sow - er, there's no Reap - ing.  
Drink - ing, with - out the Mind, no Christ - ly Think - ing.

13

*mp* *grad. crescendo*

S  
With - out the Way, no Go - ing, the

*mp* *mf* *grad. crescendo*

A  
With - out the Way, there is no Go - ing, with - out the

*mp* *grad. crescendo*

T  
With - out the Way, no Go - ing, the

*mp* *grad. crescendo*

B  
With - out the Way, no Go - ing, the

for rehearsal

16

Truth, no Know - ing, with - out the Life, there is no

Truth, no in - ward Know - ing, with - out the Life, there is no

Truth, no Know - ing, with - out the Life, there is no

Truth, no Know - ing, with - out the Life, there is no

19

Liv - ing, with - out the Cross, no full For - giv - ing.

Liv - ing, with - out the Cross, no full For - giv - ing.

Liv - ing, with - out the Cross, no full For - giv - ing.

Liv - ing, with - out the Cross, no full For - giv - ing.

22 *mp* All

With - out the Grave, no Res - ur -

25

rect - ing, with - out the Light, no Love's Re - flect - ing, with - out the

28

Vi - sion, no clear Dream - ing, with - out the Sav - ior, no Re -

31

deem - ing.

*rit.* *p*