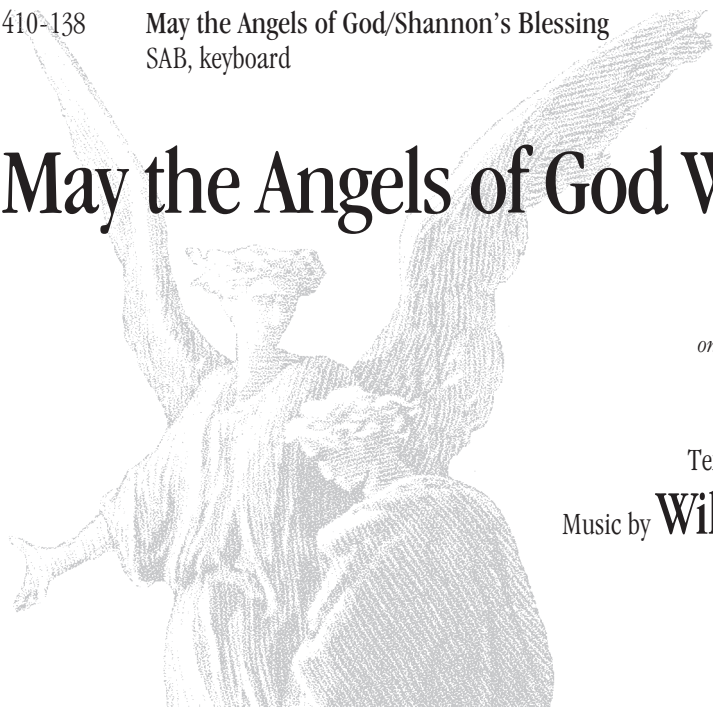


# May the Angels of God Watch Over You

## Shannon's Blessing

*Commissioned for the Rev. Shannon S. Johnston  
on the occasion of his fortieth birthday by his wife Ellen*

Text by **Shannon Johnston**  
Music by **William Bradley Roberts**



*Andante* (♩ = ca 84)

S.A. *mp*

May the An - gels of God — watch ov - er you; — may the

B. *p*

Watch ov - er you; —

\* If a shorter version is desired, a cut may be made from here to measure 27.

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2

10

love of God en - fold you; May all the

en - fold you; may all the

15

saints in heav - en and on earth

saints in heav - en and on earth

saints in

The musical score is written for voice and piano. It consists of two systems. The first system covers measures 10-14, and the second system covers measures 15-19. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes vocal lines for both tenor and bass, and a piano accompaniment. Dynamics include *f* (forte). A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the score.

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19 pray with you \_\_\_\_\_ and for you. \_\_\_\_\_ *mp* 3

pray \_\_\_\_\_ with you \_\_\_\_\_ and for \_\_\_\_\_ you. *mp*

for \_\_\_\_\_ you. \_\_\_\_\_

23 B. *mp*

May the

\*

28 S.A. *p*

Watch ov - er you; \_\_\_\_\_

An - gels of God \_\_\_\_\_ watch ov - er you; \_\_\_\_\_ may the love \_\_\_\_\_ of

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4

33

en - fold you; may all the saints in

God en - fold you; may all the

heav - en and on earth pray with you

heav - - - en and on earth pray with

and for you.

you and for you.

for you.

38

42

*f*

*f*

*mp*

*mp*

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47

Through the grace of Je - sus

52

Christ, our Lord: and the bless - ing of God Al - migh - ty

57

and the Ho - ly Spir - it be up -  
the Fa - ther, the Son, Ho - ly Spir - it be on

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6 on you and re - main with you for ev - er.

62 you and re - main with you for ev -

er.

*p rit.* A -

*p*

*rit.* *p*

71 men, a - men, a - men.

Solo

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 6-61) features a vocal line with lyrics and a piano accompaniment. The second system (measures 62-70) continues the vocal line and piano accompaniment, including dynamic markings like *p* and *rit.* The third system (measures 71-78) concludes with the vocal line and piano accompaniment, including a 'Solo' section for the piano. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.