

Introsits for the Church Year

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Introit for Advent

SATB and organ

Martin Luther, after Ambrose of Milan

Richard Benedum

f Unison
Come, O come, Come, O come, *divisi*

f *divisi*

Sw. Reeds
f

3 3

5
p Sav - ior of the na - tions, come,

Sw. Flutes 8' & 4'
p

10
vir - gin's son, make here thy home,

14

mar - vel now O heav'n and earth

19

p that the Lord chose such a birth.

Introit for Christmas

SATB/Two-part and organ

Isaiah 9:6

Richard Benedum

Unison

S.A. *f* Un - to us is born — a son, un - to us a son — is —

T.B. *f*

Organ Gt. Principals 8', 4' *f*

Detailed description: This system contains the first four measures of the piece. The SATB parts are in unison, with lyrics 'Un - to us is born — a son, un - to us a son — is —'. The organ part is marked 'Gt. Principals 8', 4'' and 'f', with a dynamic marking of *f*. The organ accompaniment consists of a few chords in the right hand and a single note in the left hand.

4

given and his name shall — be — call - ed Won - der - ful Coun - sel -

Won - der - ful Coun - sel - or —

Detailed description: This system contains measures 5 through 6. The SATB parts continue with lyrics 'given and his name shall — be — call - ed Won - der - ful Coun - sel -' and 'Won - der - ful Coun - sel - or —'. The organ part continues with accompaniment. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

7

or the Might - y God — the Ev - er - last — ing Fa - ther

— the Might - y God —

Detailed description: This system contains measures 7 through 8. The SATB parts continue with lyrics 'or the Might - y God — the Ev - er - last — ing Fa - ther' and '— the Might - y God —'. The organ part continues with accompaniment.

11

the Prince of Peace.

ff

Introit for Chorus and Bells

Two-part voices and bells (or organ)

Psalm 98:1, alt.

Richard Benedum

Sing a song, sing a new song, —

Bells

*Divisi**

4 sing a new song, sing a new song, sing, all the earth, a new —

7 song, a new — song, O sing!

* Divisi may be any of the following: S/A, T/B, SA/TB, ST/AB.
The bell part should be doubled an octave lower if played on the organ or piano.

Introit for Epiphany

SATB and organ

Richard Benedum

Unison *f*

S.A. Be - hold, the ru - ler has come, the ru - ler has

T.B. *f*

Organ

Unison

6 come, and the king - dom and the pow'r and the glo - ry are in — his —

add reeds

11 hand. A - men, A - - men, A - - men, A - men, A - men.

Introit for Lent

SATB and organ

Psalm 25:1, 7

Richard Benedum

S.A. *mp*

Re - mem - ber, re - mem - ber not Lord, our of - fen - ses.

T.B. *mp*

(Organ may double choral parts if necessary)

5 *p* *

Un-to thee do I lift my soul: O my God, I trust in thee; let me not be a - sham - ed.

p

* Either in a free rhythm, following the natural inflections of speech, or in the following metrical version:

p

*Un-to thee do I lift my soul: O my God I trust in

p

Introit for Easter

SATB/Two-part and organ

Christ ist erstanden

Richard Benedum

f Unison

S.A. *f* Christ is a - ris - en from the

T.B. *f*

Organ *f* Gt.: Principals 8', 4', 2'

4

dead, Christ is a - ris - en from the dead, Al - le -

Christ is a - ris - en,

7

lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le -

Christ is a - ris - en,

10
lu - ia, Al - le - lu - ia Al - le - lu - ia, Al - le -

13
lu - ia, Al - le - lu - ia Al - le - lu - ia!

The musical score is written for voice and piano. It consists of two systems of music. The first system (measures 10-12) features a vocal line with lyrics and a piano accompaniment. The second system (measures 13-15) continues the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reading 'for review only' is overlaid on the score.

Introit for General Use

SATB and organ

Richard Benedum

S.A. *f* O give thanks un - to the Lord — for his *divisi*

T.B. *divisi*

Organ *f* Gt. Principals 8', 4'

S. mer - cy en - dur - eth for ev - er *mf* e - ver *mf* for

A. mer - cy en - dur - eth for ev - er *mf* for - ve - er *mf* for

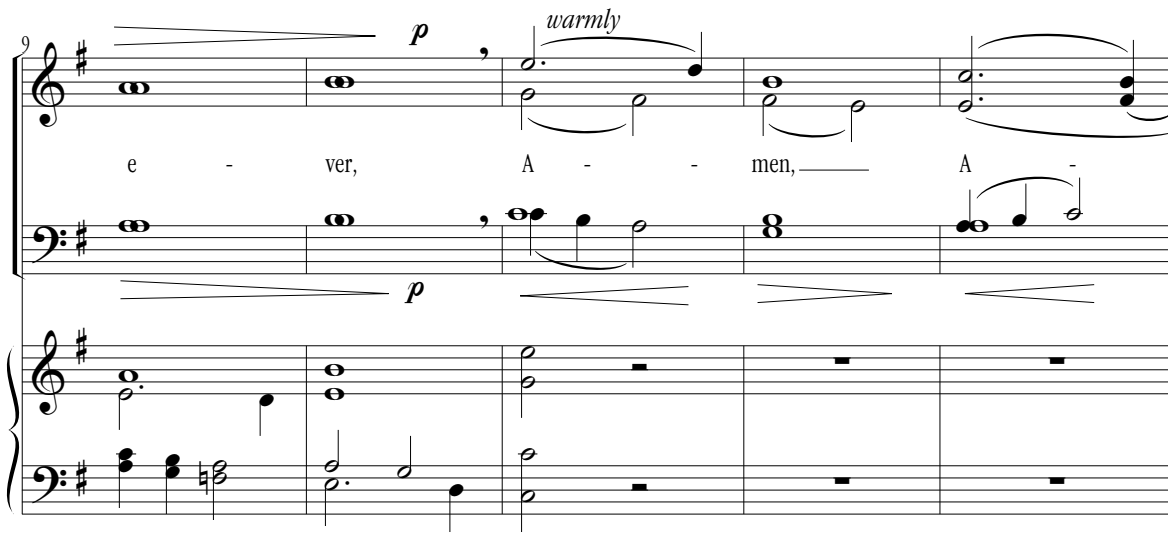
T. mer - cy en - dur - eth for ev - er *mf* e - ver for

B. mer - cy en - dur - eth for ev - er *mp* ev - er,

9

p, *warmly*

e - ver, A - - men, — A -



14

men,

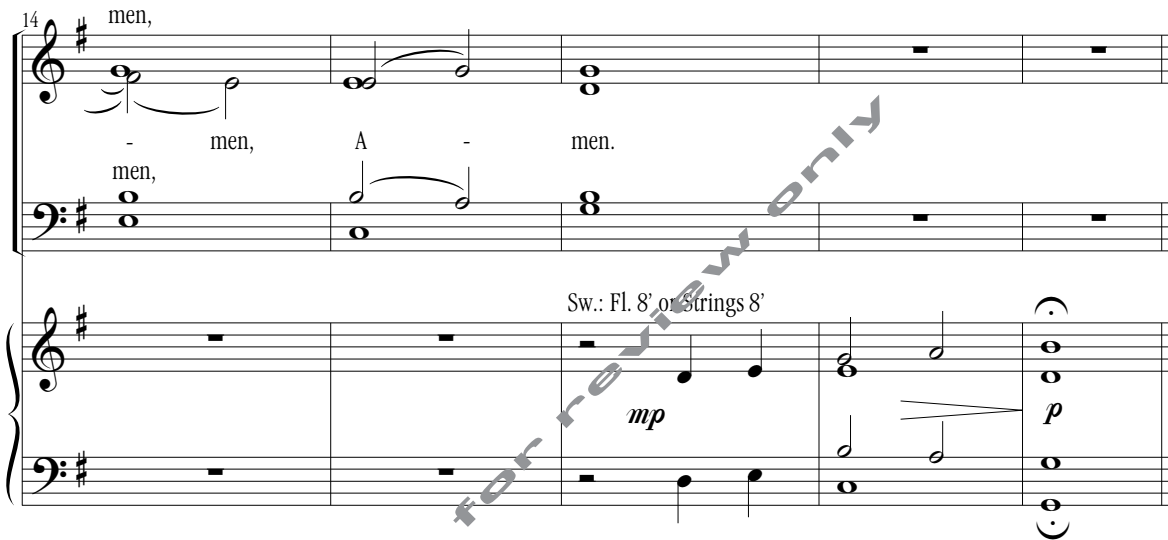
- men, A - men.

men,

Sw.: Fl. 8' or Strings 8'

mp

p



Introit and Benediction Response

SATB

Psalm 117

Richard Benedum

S.A. *f*

O praise the Lord, all ye na - tions O praise the Lord, all ye

T.B. *f*

na - tions, for his mer - ci - ful kind - ness is great — toward us, and the

mp

truth of the Lord — en - dur - eth for ev - er. O praise the Lord, all ye na - tions!

Unison *f*

Benediction Response

f

O praise the Lord, all ye na - tions O praise the Lord, all ye

f

na - tions! A - men, a - men.

p