

# Blest Are They

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## for Jan Bender Blest Are They

Motet for S.A.B. choir

Paul Bouman

Luke 11:28  
and Tobias Blausniter; tr. Catherine Winkworth, adapt.

The musical score is written for Soprano (S), Alto (A), and Bass (B) voices. It consists of four systems of music, each with a vocal line and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 44 beats. The score includes lyrics and dynamic markings such as *cresc.*, *decresc.*, *f*, and *mp*. A large diagonal watermark reading "FOR REVIEW ONLY" is overlaid on the score.

♩ = 44

*mp* Blest are they that hear the Word of God, blest are

*mp* Blest are they that

*cresc.*

they, blest are they that hear, that hear the Word of

hear the Word of God, blest are they that hear the Word of

*f* God and keep it. *mp* Blest are

*f* God and keep it. *mp* Blest are they that

they, blest are they that hear, that hear the Word of

hear the Word of God, blest are they that hear the Word of

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25 *f* *mp* 3

God and keep it, and keep

God and keep it and keep it.

31 *rit.* *p* *mf* *p* ♩ = 60

it, and keep it. Dear - est Je - sus, at your word

and keep it. Blest are they, Blest are they,

36 you,

we have come a - gain to hear you, to hear you;

Blest are they, Blest are they, Blest are they,

39

let our thoughts and hearts be stirred and in glow - ing

Blest are they, Blest are they, Blest are they,

42 you,

faith be near you, be near you; as the prom - is -

Blest are they, Blest are they, Blest are they,

\* Text: Tobias Clausnitzer, 1619–1684; tr. Catherine Winkworth, 1829–1878, adapt.  
Tune: Liebster Jesu, Johann R. Ahle, 1625–1673.

4

45 *mp* *rit.* *en.*

es— here giv - en— draw— us— whol - ly— up to heav - - - en.

Blest are they, ———— Blest are they, ———— Blest are they, ————

49 *mp* *a tempo*

Blest— are they that hear— the Word— of God blest— are

Blest— are they that hear— the Word— of God blest are they— that

55 *cresc.*

they, blest— are they that hear, that hear— the

hear— the Word of God, blest are they— that hear— the

60 *f*

Word— of God— and keep— it, ———— blest are they, ————

Word— of God— and keep— it, ———— blest are

65 *p*

they, ———— blest are they, ———— blest are they, ————

they, ———— blest are they, yea, ———— blest— are they.