

410-111

Five Introsits
SATB *a cappella*

Sarah MacDonald

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Five Introsits

Music by

Sarah MacDonald

Sarah
MacDonald
Choral series

 Selah Publishing Co.

The Lord Is My Light

Introit for general use

Psalm 27:1, 8, 16

Sarah MacDonald

Moderato (♩ = ca. 88)
unison f

S.A. *f*
 The Lord is my light and my sal - va - tion, the Lord is my

T. *f*
 The Lord is my light and my sal - va - tion, the Lord is my

5 *div.* *ff*
 light and my sal - va - tion, whom then shall I fear?

T.B. *ff*
 light and my sal - va - tion, whom then shall I fear?

11 *f*
 The Lord is my light and my sal - va - tion, the Lord is my

T. *f*
 The Lord is my light and my sal - va - tion, the Lord is my

15 *div.* *mf*
 light and my sal - va - tion, of whom then shall I be a -

T.B. *mf*
 light and my sal - va - tion, of whom then shall I be a -

div.

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21 *mp* *leggiero* 3

S.1
Hear-ken un - to my voice, O Lord, hear-ken un - to my voice, O Lord,

S.A.
leggiero
fraid? Hear-ken un-to my voice, O Lord, when I call up - on

T.B.
legato pp
fraid? O Lord, have mer - cy up - on me, have

25 (S.2) *tutti mf*

S.A.
thee: be strong and he shall com - fort thine heart,

T.B.
f
mer - cy up - on me, be strong ——— and he shall

29 *mf* *mp*

and put thou thy trust in the Lord, thy trust in the

com - fort thine heart, thy trust in the Lord,

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4

34 *unison f*

Lord. The Lord is my light and my sal - va - tion, the Lord is my *div.*
The Lord is my light and my sal - va - tion, the Lord is my *div.*

38

light and my sal - va - tion, whom then shall I fear?
light and my sal - va - tion, whom then shall I fear?

44 *unison ff*

The Lord is my light and my sal - va - tion, of
The Lord is my light and my sal - va - tion, of

48

whom then shall I be a - - fraid?
whom then shall I be a - - fraid?

Turn to Me in Mercy

Introit for General Use

Psalms 119:132

Sarah MacDonald

mp
S. Turn to me in mer - cy, turn to me in
mp
A. Fa - ther, Son, Ho - ly —
mp
T. O God, Fa - ther, Son, Ho - ly
mp
B. O God, Fa - ther, Son, Ho - ly —

5
mf mer - cy, as you al - ways do to those who love your name. *p* O
mf Spir - it, as you al - ways do to those who love your name. *p* O
mf Spir - it, as you al - ways do to those who love your name.
mf Spir - it, as you al - ways do to those who love your name.

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6

11

God, Fa - ther, Son, Spir - it, as you

God, Fa - ther, Son, Spir - it, as you

mp Turn to me in mer - cy, turn to me in mer - cy, as you

mp Turn to me in mer - cy, turn to me in mer - cy, as you

15

Solo mf Turn to me. *p* Turn to me.

al - ways do to those who love your name. *pp* Turn to me.

al - ways do to those who love your name. A - men. *pp*

al - ways do to those who love your name. A - men. *pp*

al - ways do to those who love your name. A - men. *pp*

for Canon Vicky Johnson

Introit for Creationtide

7

SATB

from Genesis 1

Sarah MacDonald

Mysterioso $\text{♩} = \text{ca. } 66$

S. He made the stars al - so, He made the stars al - so, He made the stars al - so, God set them

A. He made the stars al - so, He made the stars al - so, He made the stars al - so, God set them

T. and God set them

B.

for rehearsal

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8

12

mf in the fir - ma - ment of the heav'n, _____

mf in the fir - ma - ment

mf in the fir - ma - ment

mf fir - ma - ment

18

p to give light, _____ *mf* to give light, _____ *f* to give light up -

p to give light, _____ *mf* to give light, _____ *f* to give light up -

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24

on the earth; God saw that it was
on the earth; God saw that it was
and God saw that it was

31

good.
good.
good, God saw that it was good.
God saw that it was good.

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10

The Triumph of Our King

Introit for Eastertide, Christ the King, or general use

Text: adapted from the Exsultet

Sarah MacDonald

Fanfare-like ♩ = ca. 126

S. *f* Re - joice, re - joice, re - joice, re - joice!

A. *f* Re - joice, re - joice, re - joice, re - joice!

T. *mf* Re - joice, — now all you

B. *f* Re - joice, re - joice, re - joice, re - joice!

for rehearsal

6 *mp* you heav-en - ly an - gels, *p* you heav-en -

mf you heav-en - ly an - gels, *p* you heav-en - ly an -

mp heav-en - ly an - gels, all you heav-en - ly an - gels, —

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10 *p* *f* *mp* *f*

ly an - gels, _____ all cre - a - tion. Re-
gels, _____ all cre - a - tion. _____ Re-
_____ all cre - a - tion. _____
mf _____ *f*
Re - jice, — now all cre - a - tion. _____ Re-

15

sound, re - sound, re - sound, re - sound, trum - pet of sal - va - tion:
sound, re - sound, re - sound, re - sound, trum - pet of sal -
_____ trum - pet of sal -
sound, re - sound, re - sound, re - sound, trum - pet of sal -

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12

21

and pro - claim the tri - umph of our King!

va - tion: and pro - claim the tri - umph of our King!

va - tion: and pro - claim the tri - umph of our King!

va - tion: and pro - claim the tri - umph of our King!

va - tion: and pro - claim the tri - umph of our King!

for review only

The Midst of Thy Temple

An Introit for the Feast of Dedication

Psalms 26:8, 48:9

Sarah MacDonald

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains the first four staves of music, and the second system contains the remaining four staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Lord, I have loved the hab - i - ta - tion of thy house, and the place where thine hon - our dwell - eth. Lord, I have hon - our, thine hon - our dwell - eth. Lord, I have hon - our, thine hon - our dwell - eth. Lord, I have place where thine hon - our dwell - eth. Lord, I have".

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14

10 *cresc.*

loved the hab - i - ta - tion of thy house, and the place where thine

cresc.

loved thy house, where thine hon - our dwell - eth,

cresc.

loved thy house, where thine hon - our dwell - eth, where thine

cresc.

loved the hab - i - ta - tion of thy house, and the place where thine

14 *mf*

hon - our dwell - - - eth. We wait for thy lov - ing

mf

We wait for thy lov - ing kind - ness O God, in the

mf

hon - our, thine hon - our dwell - eth. We

hon - our dwell - - - eth.

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18

kind-ness O God, in the midst of thy tem - ple. *f* Al - le - lu - ia, Al - le -
midst of thy tem - ple, *f* Al - le - lu - ia, Al - le -
wait for thy lov - ing kind-ness O God, in the midst of thy - tem - ple,
mf We wait for thy lov - ing kind-ness O God, in the midst of thy

22

lu - ia, in the midst of thy tem - ple. *mp* *cresc.* Al - le - lu - ia, Al - le - lu -
lu - ia, in the midst of thy tem - ple. *mp* *cresc.* Al - le - lu - ia, Al - le -
in the midst of thy tem - ple. *mp* *cresc.* Al - le - lu - ia, Al - le -
tem - ple *mp* *cresc.* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

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16

27

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

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