

Now Jesus Christ Ascends

for the choir of Trinity Lutheran Church, Madison, Wisconsin, Arlyn F. Fuerst, director

Gracia Grindal, 1984

Mark Sedio

S.A. *mf* Now Je - sus Christ as - cends and

T.B. *mf* Now Je - sus Christ as - cends and

Bells L.R.

3 heav'n breaks forth in song, "Go, sit at God's right hand the

heav'n breaks forth in song, "Go, sit at God's right hand the

5 first - born out of Zi - on your peo - ple will come to

first - born out of Zi - on

L.R. *f*

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2
8
you come to you up -
on the day you judge the na - tions up -
11
on the ho - ly moun - tains sing al - le - lu -
on the ho - ly moun - tains sing al - le - lu - ia, sing
L.R.
mp
15
ia, sing al - le - lu - ia!" f
Alto Solo mp
Sing al - le - lu - ia!
al - le - lu - ia for - ev - er!" f
div.
Random ring - (continue through next chord)
f p

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 2-8) includes a vocal line and a piano accompaniment. The second system (measures 11-14) continues the vocal and piano parts. The third system (measures 15-18) includes a vocal line, a piano accompaniment, and an 'Alto Solo' section. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as performance instructions like 'L.R.' (Left Right) and 'div.' (divisi). A 'Random ring' instruction is also present, indicating a specific piano technique.

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19 *mf* Now Je - sus Christ ar - rives whom God greets with a shout,

20 *mf* Now Je - sus Christ ar - rives who God greets with a shout, "Come *div.*

22 T. "sit at my right hand you are a priest for - ev - er

B. sit at my right hand you are a priest for - ev - er

L.R.

25 S.A. *mp* like dew from the womb of light

T.B. *mp* you have

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4

28

ris - en, now drink the crys - tal wa -

ris - en in - to heav - en now drink the crys - tal wa -

31

ter sing al - le - lu -

ter sing al - le - lu - ia, sing

mp

34

ia, sing al - le - lu - ia!"

al - le - lu - ia for ev - er!" Bass solo *mp* sing al - le - lu -

f

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37 *rhythmically* **f**

“Now Je - sus Christ is come,” the
ia!” “Now Je - sus Christ is come,” the

p Random ring - (continue through next chord)
f

40

heav'n - ly chor - us sings to
heav'n - ly chor - us sings to

mf
f

42

sit at God's right hand. We sing of God, our Fa - ther,
sit at God's right hand. We sing of God, our Fa - ther,

f

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6

44

mf

of Je - sus, God's on - ly — Son and the

mf

of Je - sus, God's on - ly — Son and the

mp

47

f *sing* *div.*

Com - for - ter, the Spir - it, the tri - une God to - geth - er,

mf

Com - for - ter, the Spir - it, — the tri - une God to - geth - er,

mf

The image shows a musical score for the hymn 'Now Jesus Christ Ascends'. It consists of two systems of music. The first system, starting at measure 44, features a vocal line with lyrics 'of Je - sus, God's on - ly — Son and the' and a piano accompaniment. The second system, starting at measure 47, features a vocal line with lyrics 'Com - for - ter, the Spir - it, the tri - une God to - geth - er,' and a piano accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *div.* and *mf*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

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7

51

S. al - le - lu - ia! Sing al - le - lu - ia! Sing

A. Sing al - le - lu - ia! Sing al - le - lu -

T. al - le - lu - ia! Sing al - le - lu - ia! Sing

B. sing al - le - lu - ia! Sing al - le - lu -

f

53

S. al - le - lu - ia! Al - le lu - ia, sing

A. ia! Sing al - le - lu - - - ia, sing

T. al - le - lu - ia! Al - le - lu - ia, sing

B. ia! Sing al - le - lu - - - ia! sing

more legato

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8

55

al - le - lu - ia for ev - er more!"

al - le - lu - ia for ev - er more!"

al - le - lu - ia for ev - er more!"

al - le - lu - ia for ev - er more!"

mf *a tempo*

57

mp Al - le - lu - ia for ev - er more. Al - le - lu - ia!

mp Al - le - lu - ia for ev - er more.

p *rit.*