

405-701

Come, Join the Dance of Trinity
Two-part mixed voices, kybd.

Richard Leach/Alfred V. Fedak

Come, Join the Dance of Trinity



Text by *Richard Leach*
Music by *Alfred V. Fedak*

 Selah Publishing Co.

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for David Schaap and the choir of Trinity Episcopal Cathedral, Pittsburgh

Come, Join the Dance of Trinity

Two-part mixed voices, keyboard

Richard Leach, 2001, 2002

Alfred V. Fedak, 2021
based on the English folk tune KINGSFOLD

Bright and rhythmic, but not too fast

Kybd. *mf*

Man.

4

8

12

16 S.A., unison *mf*

Come, — join the dance of Trin - i - ty, be - fore all worlds — be -

Ped.

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20

gun— the in - ter - weav - ing of the Three, the Fa - ther, Spir - it,

Musical notation for measures 20-23, including vocal line and piano accompaniment.

24

T.B., unison
mf

Son. The u - ni - verse of space and time did not a - rise by

legato

Musical notation for measures 24-27, including vocal line and piano accompaniment.

28

chance, but as the Three, in love and hope, made room with - in their

Musical notation for measures 28-31, including vocal line and piano accompaniment.

32

S.A., unison

dance. Come, see the face of Trin - i - ty, new - born in Beth - le -

Musical notation for measures 32-35, including vocal line and piano accompaniment.

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4

36 *sub. p*
hem, then— blood-ied by a crown of thorns out - side Je - ru - sa -

p
Man.

40 *All voices, unison*
mf
lem. The— dance of Trin - i - ty is meant for— hu - man—flesh and

cresc. *mf*
Ped.

44 *cresc.*
bone; when— fear con - fines the dance in death, God— rolls a - way— the

48
stone.

f
Man.

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52

56 *mf*

S.A. Come, speak a - loud of Trin - i - ty, as wind and tongues of

T.B. *mf*

mf Ped.

60

flame set — peo - ple — free at Pen - te - cost to — tell the Sa - vior's

for review only

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64 Sop. *mf*
name. Ah

A.T.B. *mf*
We— know the yoke of sin and death, our— necks have worn— it

68 Ah

smooth; go— tell the world of weight and woe that— we are free— to

72 S.A.
With - in the dance of Trin - i - ty, be - fore all— worlds be -

T.B.
move! We— dance of Trin - i - ty, be - fore all— worlds be -

The musical score is written for Soprano (Sop.), Alto/Tenor/Bass (A.T.B.), and Piano (Piano). It consists of three systems of music. The first system (measures 64-67) features a Soprano line with the lyrics 'name. Ah' and an A.T.B. line with the lyrics 'We— know the yoke of sin and death, our— necks have worn— it'. The piano accompaniment includes a bass line with a '*' marking under a note. The second system (measures 68-71) features a Soprano line with the lyrics 'Ah' and an A.T.B. line with the lyrics 'smooth; go— tell the world of weight and woe that— we are free— to'. The piano accompaniment continues. The third system (measures 72-75) features Soprano and Alto lines with the lyrics 'With - in the dance of Trin - i - ty, be - fore all— worlds be -' and a Tenor/Bass line with the lyrics 'move! We— dance of Trin - i - ty, be - fore all— worlds be -'. The piano accompaniment concludes the system.

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7

76

gun we sing the prais - es of the Three, the Fa - ther, Spir - it,

gun Sing prais - es of the Three, the Fa - ther, Spir - it,

80

Son. Let voi - ces in - ter weave by love and hope set

Son. Let voi - ces rise and in - ter - weave by love and

84

free to share in song this joy, this life: the

hope set free to share this joy, this life: the

cresc.

cresc.

**

** When played on piano, the notes between the brackets may be omitted.

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8

88 *Broadening div.* *a tempo* *f*

dance of Trin - i - ty.

div. *f*

f

Piano col 8^{vb}

92 *rit. al fine* *8va* *ff*

(8^{vb}) Piano 8^{vb}

Come, join the dance of Trinity,
 before all worlds begun—
 the interweaving of the Three,
 the Father, Spirit, Son.
 The universe of space and time
 did not arise by chance,
 but as the Three, in love and hope,
 made room within their dance.

Come, see the face of Trinity,
 newborn in Bethlehem;
 then bloodied by a crown of thorns
 outside Jerusalem.
 The dance of Trinity is meant
 for human flesh and bone;
 when fear confines the dance in death,
 God rolls away the stone.

Come, speak aloud of Trinity,
 as wind and tongues of flame
 set people free at Pentecost
 to tell the Savior's name.
 We know the yoke of sin and death,
 our necks have worn it smooth;
 go tell the world of weight and woe
 that we are free to move!

Within the dance of Trinity,
 before all worlds begun,
 we sing the praises of the Three,
 the Father, Spirit, Son.
 Let voices rise and interweave,
 by love and hope set free,
 to shape in song this joy, this life:
 the dance of Trinity.

Text: Richard Leach, 2001, 2002. © 2005 Selah Publishing Co., Inc.

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