

Commissioned by The Second Church in Newton, UCC, Massachusetts

Like the Murmur of the Dove's Song

SATB and organ

Carl P. Daw, Jr.

Peter Cutts, based on the tune BRIDEGROOM

The musical score is arranged in three systems. Each system includes a vocal line (S.A. or T.B.), a piano accompaniment (mp or mf), and lyrics. The key signature is one sharp (F#) and the time signature is 3/4. A large diagonal watermark 'for review only' is present across the middle of the page.

4 S.A. *mp*
Like the mur - mur of the dove's song, like the chal - lenge of her

8 flight,
T.B. *mf*
like the vig - or of the wind's rush, like the new flame's ea - ger

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Like the Murmur of the Dove's Song

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12 Unison

Come, ——— Ho - ly Spir - it, come.

might:

16

To the mem - bers of Christ's bo - dy, to the

branch - es of the Vine, ——— to the Church — in — faith as - sem - bled, to our

20

branch - es of the Vine, ——— to the Church — in — faith as - sem - bled, to our

24

midst as gift and sign: Come, Ho - ly Spir - it,
Come, Ho - ly Spir - it,

28

Sopranos

come. With the heal - ing of di -

A.T.B.

With the heal - ing of di -

32

vi - sion, with the cease-less voice — of prayer, with the power to love and

vi - sion, with the cease-less voice of prayer, with the power to love and

36

wit - ness, with the peace be - yond com - pare: Come, _____

wit - ness, with the peace be - yond com - pare: Come, _____

39

Ho - ly Spir - - - it, come.

Ho - ly Spir - - - it, come.