

405-659

Come, Holy Spirit, Heavenly Dove
SATB, organ, opt. flute

White



Music by
David Ashley White

 **Selah** Publishing Co.

Come, Holy Spirit, Heavenly Dove
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to Paul Messner

Come, Holy Spirit, Heavenly Dove

SATB, organ, and opt. flute

Isaac Watts

David Ashley White, 1969

The musical score is arranged in three systems. The first system includes parts for Flute, Organ, and Pedal. The Flute part begins with the instruction 'Flowing' and a tempo marking of 'ca. 96'. The Organ part is marked 'mp'. The Pedal part provides a bass line. The second system features the vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked 'mp'. The lyrics 'Come, Ho - ly Spir - it, heav n - ly dove, with all thy' are written below the vocal staves. The third system continues the organ and pedal accompaniment. A large diagonal watermark 'for review only' is overlaid across the center of the page.

* Using solo stop, play lines within brackets only if flute is not used.

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A separate flute score may be downloaded at Selah's website on the webpage for this piece.

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14 *mp* quick - ening powers; kin - dle a flame of

19 sa - cred love in these cold hearts of ours.

25 *cresc.* *mf*

3

Solo

The musical score is written for voice and piano. It features a treble and bass clef for the voice part and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as a *cresc.* (crescendo) marking. A *Solo* marking is placed above a specific piano passage. The lyrics are: "quick - ening powers; kin - dle a flame of sa - cred love in these cold hearts of ours." The score is divided into systems, with measure numbers 14, 19, and 25 indicated at the beginning of their respective systems. A page number '3' is located in the top right corner of the first system.

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4

30 *mf*

In vain we tune our for - mal songs, in vain we

35 *f*

strive to rise, Ho - san - nas lan - guish on our

40

tongues and our de - vo - tion dies.

mf

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45 *dolce*
mp
All voices, S.A. or T.B., or solo *mp*
Dear Lord, _____ and shall we ev - er

51 *Solo*
mp
live at this poor dy - ing rate? Our love so faint, so

57 *Solo*
cold _____ to thee, and thine _____ to us so great!

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 45-50) features a vocal line with lyrics 'Dear Lord, _____ and shall we ev - er' and a piano accompaniment. The second system (measures 51-56) continues the vocal line with lyrics 'live at this poor dy - ing rate? Our love so faint, so' and piano accompaniment. The third system (measures 57-62) concludes the vocal line with lyrics 'cold _____ to thee, and thine _____ to us so great!' and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *dolce* and *Solo*. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

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6

poco a poco rit.

68

f a tempo

Come, Ho - ly Spir - it, heav n - ly dove, with all thy

a tempo

73

f

8va

quick - ening powers; _____ come shed a - broad _____ a _____

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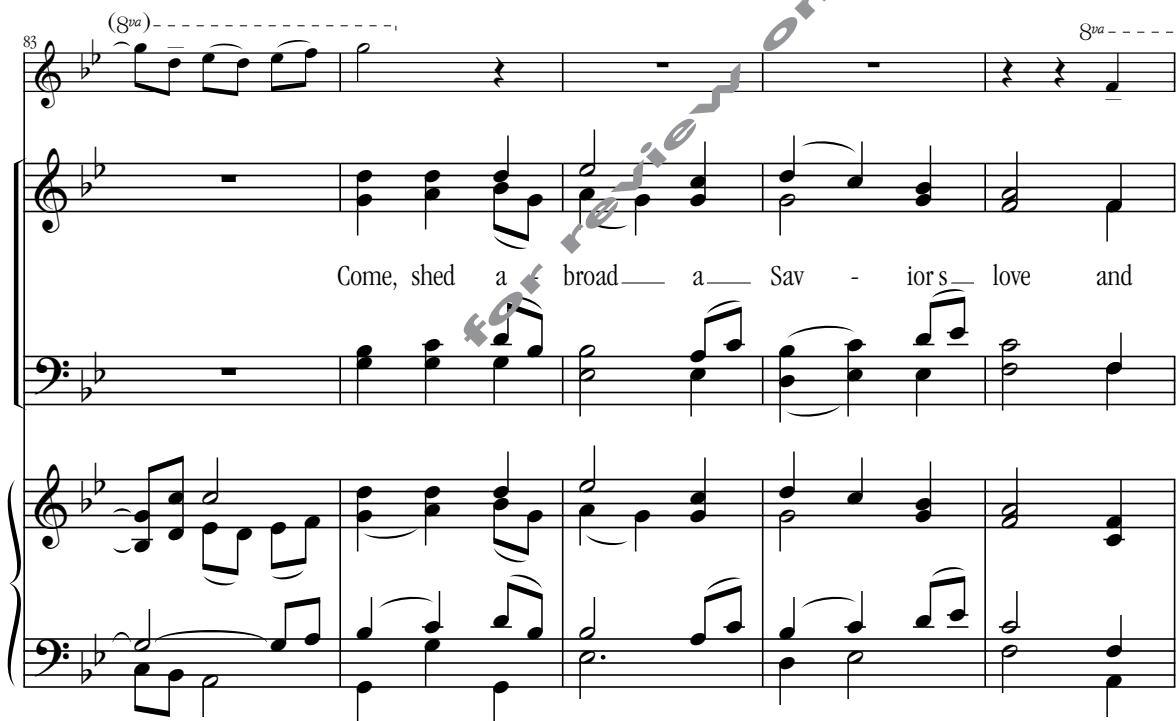
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78 (8^{va})-----7



Sav - ior s_ love, and_ that_ shall_ kin - dle_ ours.

83 (8^{va})-----8^{va}-----



Come, shed a_ broad_ a_ Sav - ior s_ love and

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8 (8^{va})

88

that shall kin - dle ours. A - men,

93 (8^{va})

a - - - - men.

Solo tuba