

# Faith, Love, and Power

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## Faith, Love, and Power

SATB

Charles Wesley,\* Luke 12:12

Carlton R. Young

The musical score consists of four staves: Soprano (S.A.), Alto (A.S.), Bass (T.B.), and Tenor (T.). The vocal parts are in soprano, alto, bass, and tenor voices. The piano accompaniment is represented by a single staff below the vocal parts. The score includes lyrics from Luke 12:12, dynamic markings like *mp*, *cresc.*, *ten.*, *rit.*, and *dim.*, and performance instructions such as "Intonation, solo" and "To Coda Φ". The music is set in common time with a key signature of one flat. The vocal parts enter sequentially, starting with the soprano, followed by the alto, bass, and tenor. The piano part provides harmonic support throughout the piece.

\* Unpublished, from MS Luke, p. 182, based on Luke 12:12:  
"The Holy Ghost shall teach you in the same hour what ye ought to say."

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13

*mf* Alto help me in the try - ing  
Tenor *mf* help me in the try - ing

17

hour the try - ing hour  
hour help me in the try - ing  
help me in the

21

Alto help me in the try - ing, help me in the try - ing, help me in the that hour.  
that hour. *ff* *mp*  
*rit.* *ff* *mp*

(7 second pause)

25

*ca. 110*

Melody: Veni, creator spiritus  
*mf*  
To speak those\_\_\_\_\_, giv - en\_\_\_\_\_, words of\_\_\_\_\_, thine

4

26

filled with \_\_\_\_\_ faith and \_\_\_\_\_ love \_\_\_\_\_ and \_\_\_\_\_ power,

27

and el - o - quence \_\_\_\_\_ di - vine.

28

O \_\_\_\_\_ may \_\_\_\_\_ I speak \_\_\_\_\_ those words of thine.

*rit.*

D.S. al Coda

Coda Ho - ly Ghost // no break Fine

Ho - ly Ghost, I trust in thee.