

Come, Holy Spirit

Commissioned by the Sanctuary Choir of First Presbyterian Church, San Anselmo, California
to honor Lawrence Schoenstein, organ builder par excellence,
with affection and appreciation.

Sw.: Trumpet and Oboe
Gt.: Strings and Flutes 8', 4'
Ped.: 16', 8', 4'; Gt. to Ped.

Plainsong, Mode VIII
arr. by Lloyd Pfautsch
Text attr. to Rabanus Maurus, 9th cent.
Tr. by John Cosin, 1627, alt.

Slowly but fervently (♩ = ca. 42; ♪ = ca. 126) *chant-like p*

T.B. *Come, Ho - ly Spir - it our*

Keyboard *p*

5 *souls — in - spire, light - en our souls with ce - les - tial fire.*

[2+2+3]



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2

8

Thou the a - noint - - - ing Spir - it art, who dost thy

[3+2+2+2] [2+3+2] [2+2+3+2]

10

sev - en - fold gifts im - part.

Tpt. *mf*

13

S.A. *mp*

Thy

17

bless - ed unc - tion from a - bove is com - fort, life, and

Gt. *mp*

20

fire of love. En - a - ble with per - pet - ual light the

23

dull - - ness of our blind - ed sight.

Tpt. *mf*

26

29

Somewhat faster (♩ = ca. 92)

T.B. *mf*

A - noint and cheer our soil - ed

rit. Solo (oboe) *f* *mf*

Gt.: Strings and Flutes

4

34

face — with the a - bun - dance — of thy grace. Keep

39

far our foes, give peace at home. — Where thou art the

44

guide, — no ill can come.

Decresc. e rit. poco a poco

49 *mf* A little slower (♩ = ca. 80)

S.A. Teach us — to know — the Fath - er, Son, and

T.B. *mf*

Gt. add Principal 8' 4'

mf

Gt. to Ped.

54

thee of both — to be — but — One, that through — the

FOR REVIEW ONLY

58

a - ges all — a - long, this — may — be our — end -

6
63

f

- less song: Praise to thy e - ter - nal mer - it,

Sw. Tpt.
f

67

Fath - er, Son, and Ho - ly Spir - it. A - - - men, a -

Sw. Tpt.
Add Gt. Mixture
Gt. to Ped.

71

ff *rit.*

- - men, a - men, a - men.

ff *rit.*

Gt. full with mixtures
ff
Gt. to Ped.