

# FAITH *and* HOPE TRIUMPHANT

Phillip Brooks, alt.

Ronald A. Nelson (with Dix, by Conrad Kocher)

*With growing excitement, (♩=126)*

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*). The bass line consists of a steady eighth-note accompaniment, while the treble line features a melodic line with eighth and sixteenth notes.

Vocal staves for Soprano (S.A.) and Tenor (T.B.). Both parts begin with a forte (*f*) dynamic. The lyrics are: "Tomb, you shall not hold him long - er: death is strong, but life is strong - er;"

Piano accompaniment for the first vocal phrase, marked mezzo-forte (*mf*). The music provides harmonic support for the vocal lines with chords and moving lines in both hands.

Vocal staves for the second vocal phrase. The lyrics are: "strong-er than the dark, the light; strong - er than the wrong, the right;"

Piano accompaniment for the second vocal phrase, continuing the harmonic support for the vocal lines.



**Faith and Hope Triumphant**  
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2  
13 *ff*  
faith and hope tri - um - phant say, "Christ will rise on Eas - ter Day!"

18 *p*  
While the pa - tient earth lies wak - ing till the morn - ing shall be break - ing,

23 *molto rit.*  
shud - d'ring 'neath the bur - den dread of her Mas - ter, cold and dead,

*p* *molto rit.* *pp*

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Detailed description: This is a musical score for a hymn titled "Faith and Hope Triumphant". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 13 with a forte (*ff*) dynamic. The lyrics are "faith and hope tri - um - phant say, 'Christ will rise on Eas - ter Day!'". The second system starts at measure 18 with a piano (*p*) dynamic. The lyrics are "While the pa - tient earth lies wak - ing till the morn - ing shall be break - ing,". The third system starts at measure 23 with a *molto rit.* (ritardando) marking. The lyrics are "shud - d'ring 'neath the bur - den dread of her Mas - ter, cold and dead,". The piano accompaniment in the third system includes a *p* dynamic marking, a *molto rit.* marking, and a *pp* (pianissimo) marking. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the middle of the page.

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27 *a tempo* *pp* *mf* 3

hark! she hears the an - gels say, "Christ will rise on Eas - ter

31 *a tempo*

Day!"

*mp* *mf*

35 *f* *f*

S.A. When the sun - rise smites the moun - tains, pour - ing light from heav'n - ly foun - tains,

T.B.

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4

39

then the earth blooms out to greet once a-gain the bless - ed feet;

43 *ff*

and her count - less voic - es say, "Christ has ris'n Eas - ter Day!"

47

Al - - - le - lu - - - ia!

*ff*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 39-42) has lyrics: "then the earth blooms out to greet once a-gain the bless - ed feet;". The second system (measures 43-46) has lyrics: "and her count - less voic - es say, 'Christ has ris'n Eas - ter Day!'". The third system (measures 47-50) has lyrics: "Al - - - le - lu - - - ia!". Dynamic markings include *ff* (fortissimo) at measures 43 and 50. A large watermark "FOR REVIEW ONLY" is oriented diagonally across the middle of the page.