

Easter Fanfare

David Ashley White

John of Damascus, 8th cent.;
tr. John Mason Neale, adapt D.A.W.

Brightly, with a feeling of one (♩. = ca. 60)

Musical score for piano introduction, measures 1-5. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *f legato*. Performance markings include *Man.* and *Ped.*

Vocal entries for Soprano (S.A.) and Tenor (T.B.) in measures 6-11. The lyrics are "Al - le - lu - ia, Al - le - lu - ia!". Dynamics include *f*.

Piano accompaniment for the vocal entries in measures 6-11. The score is in G major and 3/4 time, featuring chords and a bass line.

Vocal entries for Soprano (S.A.) and Tenor (T.B.) in measures 12-15. The lyrics are "ia! The Lord is ris - en in - deed! Al - le -". Dynamics include *f*.

Piano accompaniment for the vocal entries in measures 12-15. The score is in G major and 3/4 time, featuring chords and a bass line.



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2

18 *rit.* *a tempo*

- - lu - ia! The day of res - ur -

rit. *a tempo* (with slight separation except where phrased)

Ped.

23 unis.

rec - tion! Earth, tell it out a - broad; the

29 unis.

Pass - o - ver of glad-ness, the Pass - o - ver of

the Pass - o - ver of glad-ness, the Pass - o - ver of

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3

35 *sub. p* *mp*
God. From death to life e - ter - nal, from
God. *sub. p* *mp*
(organ opt. to m. 44)
41 *f* *f* *f*
sin's do - min - ion free, our Christ has brought us
Man.
47 *poco rit.* *a tempo*
o - ver with hymns of vic - to - ry!
poco rit. *a tempo*
Ped.

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4

54

Al - le - lu - ia. Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu, Al - le -

60

lu - - - - ia!

poco rit. *a tempo*

poco rit. *a tempo*

67

rit. poco a poco al fine