

# An Empty Tomb at Early Dawn

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## An Empty Tomb at Early Dawn

SATB, Recorder, Flute or Piccolo, and Percussion

Richard Leach

Deborah Holden-Holloway, based on LOVING-KINDNESS  
a Sacred Harp tune

Sop. recorder  
Piccolo  
Flute 8va

Field drum  
or snare drum  
(snare off)

*With strong spirit*  
*mp*

4

8

S.

A.

T. *mp*

B. *mp*

An emp - ty tomb at ear - ly dawn, glo - ry, hal - le - lu - jah!

An emp - ty tomb at ear - ly dawn, glo - ry, hal - le - lu - jah!

The musical score is written in 2/2 time with a key signature of one flat (Bb). The recorder/piccolo/flute part begins with a melodic line marked 'With strong spirit' and 'mp'. The percussion part consists of a rhythmic pattern of eighth notes and rests, marked 'mp'. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8 with the lyrics 'An emp - ty tomb at ear - ly dawn, glo - ry, hal - le - lu - jah!'. The Tenor and Bass parts are marked 'mp'.

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*mp*

Je - sus who died is liv - ing - on, glo - ry, hal - le - lu - jah! \_\_\_\_\_

*mp*

Je - sus who died is liv - ing on, — glo - ry, hal - le - lu - jah!

*mp cresc.*

Not

*mp cresc.*

Not

19

*mf*

A

*mf*

A

less than life in flesh and bone, glo - ry, hal - le - lu - jah! \_\_\_\_\_

less than life in flesh and bone, glo - ry, hal - le - lu - - - jah!

for review only

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40

— God's power and jus - tice are made plain, glo - ry, hal - le - lu - jah! —

— God's power and jus - tice are made plain, — glo - ry, hal - le - lu - jah! —

— God's power and jus - tice are made plain, — glo - ry, hal - le - lu - jah!

jah! God's power and jus - tice are made plain, glo - ry, hal - le - lu -

45

*cresc.* — From shame to glo - ry all will see, glo - ry, hal - le - lu - jah! — *f*

*cresc.* — From shame to glo - ry all will see, glo - ry, hal - le - lu - jah! — *f*

*cresc.* — From shame to glo - ry all will see, glo - ry, hal - le - lu - jah! — *f*

*cresc.* jah! From shame to glo - ry all will see, glo - ry, hal - le - lu - jah! — *f*

50

From death to im-mor-tal-i-ty, glo-ry, hal-le-lu-jah!

From death to im-mor-tal-i-ty, glo-ry, hal-le-lu-jah!

From death to im-mor-tal-i-ty, glo-ry, hal-le-lu-jah!

From death to im-mor-tal-i-ty, glo-ry, hal-le-lu-jah!

56

Glo-ry, glo-ry, glo-ry, glo-ry, hal-le-lu-jah!

62

*mp* Glo-ry, glo-ry, glo-ry, glo-ry, hal-le-lu-jah!

*mp* Glo-ry, glo-ry, glo-ry, glo-ry, hal-le-lu-jah!

*mp* Glo-ry, glo-ry, glo-ry, glo-ry, hal-le-lu-jah!

*Strong* *mf* First fruits of all who are a-sleep, glo-ry, hal-le-lu-jah! All

68

*sim.* *mf*

Glo - ry, glo - ry, glo - ry, hal - le - lu - jah! From

*sim.* *mf*

Glo - ry, glo - ry, glo - ry, hal - le - lu - jah! From

*sim.* *mf*

Glo - ry, glo - ry, glo - ry, hal - le - lu - jah! From

power to gain but not to - keep, glo - ry hal - le - lu - jah! From

73

*cresc.* *f*

Christ to God the world is - passed, glo - ry, hal - le - lu - jah!

*cresc.* *f*

Christ to God the world is passed glo - ry, hal - le - lu - jah!

*cresc.* *f*

Christ to God the world is passed, glo - ry, hal - le - lu - jah!

*cresc.* *f*

Christ to God the world is - passed, glo - ry, hal - le - lu - jah! Then

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