

An Easter Triptych III. While It Is Alive

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Commissioned by the First Baptist Church of Endicott, N.Y.,
for the AGO Region II Convention, June 2001

An Easter Triptych – III. While It Is Alive

SATB and Organ

Emily Dickinson

Alice Parker

Bright, strong ♩ = ca. 96

S.A. *f* While it is a - live Un - til Death — touch - es it

T.B. *f*

6

While it and I — lap one — Air,

sim.

Poem by Emily Dickinson used by arrangement with the publishers
and the Trustees of Amherst College from *The Poems of Emily Dickinson*,
Thomas H. Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press,
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11 Dwell in one Blood — Un - der one Sac-ra-ment

16 Show me Div - i - sion, Show me Div -

19 i - sion can split or pare—

Slower, lyric ♩=ca.72

div.

p

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 11-15) features a vocal line with lyrics 'Dwell in one Blood — Un - der one Sac-ra-ment' and a piano accompaniment with triplets. The second system (measures 16-18) features a vocal line with lyrics 'Show me Div - i - sion, Show me Div -' and a piano accompaniment with triplets. The third system (measures 19-22) features a vocal line with lyrics 'i - sion can split or pare—' and a piano accompaniment. A tempo change is indicated by a double bar line and the instruction 'Slower, lyric ♩=ca.72'. The vocal line ends with a fermata and the instruction 'div.'. The piano accompaniment ends with a fermata and the instruction 'p'.

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24 *mp legato*

S. Love is like Life— mere-ly long - er _____

A. Love is like Life— mere-ly long - er _____

T. Love is like Life— mere-ly long - er _____

B. Love is like Life— mere-ly long - er _____



29

S. Love is like Death, dur - ing the Grave _____

A. Love is like Death, dur - ing the Grave _____

T. Love is like Death, dur - ing the Grave _____

B. Love is like Death, dur - ing the Grave _____



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34 *cresc.* Love is the Fel - low of ³ the Res - ur - rec - tion *f*

cresc. Love is the Fel - low of ³ the Res - ur - rec - tion *f*

cresc. Love is the Fel - low of ³ the Res - ur - rec - tion *f*

cresc. Love is the Fel - low of ³ the Res - ur - rec - tion *f*

37 *marcato mf* Scoop-ing up the Dust and chant - ing "Live!" *f*

marcato mf Scoop-ing up the Dust and chant - ing "Live!" *f*

marcato mf Scoop-ing up the Dust and chant - ing

marcato mf Scoop-ing up the Dust and chant - ing

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40

“Live!” “Live!”
“Live!” “Live!”
Love! Love! Love!
Love! Love! Love!

45

“Live!”
“Live!”
“Live!”
Love! Love!
Love!

for review only