

# An Easter Triptych I. He Is Alive

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Commissioned by the First Baptist Church of Endicott, N.Y.,  
for the AGO Region II Convention, June 2001

## An Easter Triptych – I. He Is Alive

SATB and Organ

Emily Dickinson

Alice Parker

*Rejoicing* (♩. = ca. 76-80)

S.A. *f* He is a-live, this

T.B. *f*

*mf*

4 *div.* morn-ing He is a-live and a-wake *div.*

Poem by Emily Dickinson used by arrangement with the publishers  
and the Trustees of Amherst College from *The Poems of Emily Dickinson*,  
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7

S. *mf* Birds are re - sum - ing for Him —

A.

T. *mf* Birds are re - sum - ing for Him -

B.

*mp*

10

Blos - soms — dress — for His Sake —

Blos - soms — dress — for His Sake —

*mp*

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13 *mp*

Bees to their Loaves of Hon - ey

Bees to their Loaves of Hon - ey

Bees to their Loaves of Hon - ey

Bees to their Loaves of Hon - ey

15 *f*

Add an Am - ber Crumb Him to re-

Add an Am - ber Crumb Him to re-

Add an Am - ber Crumb Him to re-

Add an Am - ber Crumb Him to re-

*mp cresc.*

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18

S.A. *p* gale — Me — On — ly — Mo — tion — and am

T.B. *p*

*mf* *p*

22

dumb. —

*p* *cresc.* *f*

*p* *f*

25

*f* He is a-live, — this morn-ing —

*f*

*f*

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28

He is a-live ————— and a - wake. —————  
and a - wake. —————  
and a - wake. —————

31

for review only

The musical score consists of two systems. The first system (measures 28-30) includes vocal lines for Soprano, Alto, and Tenor, and piano accompaniment. The lyrics are: "He is a-live" (Soprano), "and a - wake." (Alto), "and a - wake." (Tenor), and "and a - wake." (Piano). The second system (measures 31-33) continues the piano accompaniment. A diagonal watermark "for review only" is present across the second system.