

# The World Keeps Easter Day

Music by Austin C. Lovelace

John Mason Neale (1818-1866), alt.

Austin C. Lovelace

Keyboard

*mf*

4

T.B. *mf*

The world it - self keeps Eas - ter day, and Eas - ter larks are

8

sing - ing; and Eas - ter flowers are bloom - ing gay, and Eas - ter buds are

12

S.A. *mp*

Al - le - lu - ia,  
spring - ing: Al - le - lu - ia, The Lord of all things

*f* *mp* *mf*

16

Al - le - lu - ia, Al -  
lives a - new, and all his works are ris - ing too: Al - le - lu - ia, Al -

*f*

20

le - lu - ia.

le - lu - ia.

24

*mp* *Sadly*

There stood three Mar - ies by — the tomb, on

*p*

28

Eas - ter morn - ing ear - ly, when day had scarce - ly chased — the gloom, and

32 *mf*  
 dew was white and pearl - y: Al - le - lu - ia, With  
*p*  
 Al - le - lu - ia,  
*p* *mf*

36 *f*  
 lov - ing but with err - ing mind, they came—the Prince— of Life— to find: Al -  
*f*  
*f*

40  
 le - lu - ia, Al - le - lu - ia.  
*f* *f*

44

Soprano descant *f*

The world keeps

A.T.B. *f*

The world it - self keeps

48

Eas - ter, Larks are sing - ing, Eas - ter

Eas - ter day, and Eas - ter larks are sing - ing, and Eas - ter flowers are

52

flowers and buds are spring - ing. Al - le - lu - ia, Al -

bloom - ing gay, and Eas - ter buds are spring - ing: Al - le - lu - ia,

*mf*

6

56 *f*

le - lu - ia, the Lord has ris - en, rise ye as

The Lord has risen, as all — things tell: good Chris - tians see — ye

*mf* *f*

60

well: Al - le - lu - ia, Al - le - lu - ia.

rise — as well! Al - le - lu - ia, Al - le - lu - ia.

*rit.* *rit.* *rit.*

This anthem was composed using three modes.  
 The first section uses the Dorian mode, the middle  
 section uses the Aeolian mode, and the concluding  
 section uses the Ionian mode.