

# The World Keeps Easter Day

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## The World Keeps Easter Day

Music by Austin C. Lovelace

John Mason Neale (1818-1866), alt.

Austin C. Lovelace

Keyboard

*for  
only*

4

T.B. *mf*

The world it - self keeps Eas - ter day, and Eas - ter larks are

*for  
only*



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8

sing - ing; and Eas - ter flowers are bloom - ing gay, and Eas - ter buds are

12

S.A.      *mp*

Al - le - lu - ia,  
spring - ing: Al - le - lu - ia, The Lord of all things

16

*f*

Al - le - lu - ia, Al -  
lives - a - new, and all - his works - are ris - ing too: Al - le - lu - ia, Al -

20

le - lu - ia. \_\_\_\_\_  
le - lu - ia. \_\_\_\_\_

24

*mp Sadly*

There stood three Mar - ies by— the tomb, on

Easter morn - ing ear - ly when day had scarce - ly chased— the gloom, and

28

Easter morn - ing ear - ly when day had scarce - ly chased— the gloom, and

4

32

dew was white and pearl - y: Al - le - lu - ia, With

*mf*

*p*

Al - le - lu - ia,

36

lov - ing but with err - ing mind, they came—the Prince—of Life—to find: Al -

*f*

*for*

le - lu - ia, Al - le - lu - ia. —

*f*

*f*

Soprano descant **f**

44

The world keeps  
The world it - self keeps

48

Eas - ter, Larks are sing - ing, Eas - ter  
Eas - ter day, and Eas - ter larks are sing - ing; and Eas - ter flowers are

52

**mf**  
flowers and buds are spring - ing. Al - le - lu - ia, Al -  
bloom - ing gay, and Eas - ter buds are spring - ing. Al - le - lu - ia,

6

56

le - lu - ia, the Lord has ris - en, rise ye as  
The Lord has risen, as all—things tell: good Chris - tians see—ye

*mf*

*f*

*rit.*

*rit.*

*rit.*

well: Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia.  
rise— as well! Al - le - lu - ia, Al - le - lu - ia.

This anthem was composed using three modes. The first section uses the Dorian mode, the middle section uses the Aeolian mode, and the concluding section uses the Ionian mode.