

405-501

There Is a Green Hill Far Away  
SATB, Tenor solo, organ

Majalisa Dunnewald

# There Is a Green Hill

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## There Is a Green Hill Far Away

Music by Majalisa Dunnewald

*Sarah*  
MacDonald  
*Choral series*

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for Marty

## There Is a Green Hill Far Away

SATB choir, tenor solo, and organ

Cecil Frances Alexander

Majalisa Dunnewald

*Andante* Sop. *mp*

There is a green— hill— far a - way, with -

4

out a ci - ty wall, where our— dear Lord was cru - ci - fied, who

8

died to save us all.

Man. Ped.

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3

12 *p*

S.A. We— may not know,— we— can - not— tell, what pains he had to

T.B. *p*

16

bear; — but we— be - lieve it was for us he hung and suf - fered

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4

20

there. He unis. *mf*

Man. Ped. *mf*

Ah. *mf* died that we— might— be for - giv'n, he died to make us good, that *f* Ah. *f*

*f*

The musical score is arranged in three systems. The first system (measures 17-20) features a vocal line with lyrics 'there.' and 'He unis.' and a piano accompaniment. The second system (measures 21-24) features a vocal line with lyrics 'died that we— might— be for - giv'n, he died to make us good, that' and a piano accompaniment. The third system (measures 25-28) features a vocal line with lyrics 'Ah.' and 'Ah.' and a piano accompaniment. Dynamics include *mf* and *f*. Performance markings include 'Man.' and 'Ped.'.

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28 *mf* Ah. *mf*  
we— might go at last to heav'n, saved by his pre - cious blood.

32 Tenor Solo *p*  
There was no oth - er—  
Mmm.\*  
*p*

Man. Ped. \* Resonant humming

The musical score is written for voice and piano. It begins at measure 28 with the lyrics "we— might go at last to heav'n, saved by his pre - cious blood." The vocal line is marked *mf* and includes a vocalization "Ah." The piano accompaniment is also marked *mf*. At measure 32, there is a "Tenor Solo" section marked *p* with the lyrics "There was no oth - er—" followed by "Mmm.\*" which is marked *p*. The piano part continues with accompaniment for the solo, including markings for "Man." and "Ped." and a note about "\* Resonant humming".

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6

36

good e - nough to pay the price of sin; he on - ly could un -

Mmm.

40

lock the gate of heav'n, and let us in.

Mmm.

*p*

Man.

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44 *p*

O dear - ly, dear - ly has he loved, and

48

we must love him too, and trust in his re -

51 *p rit.*

deem - ing blood, and try his works to do.

11 April 2022  
Philadelphia, Pa.

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8

There is a green hill far away,  
without a city wall,  
where our dear Lord was crucified,  
who died to save us all.

We may not know,  
we cannot tell,  
what pains he had to bear;  
but we believe it was for us  
he hung and suffered there.

He died that we might be forgiv'n,  
he died to make us good,  
that we might go at last to heav'n,  
saved by his precious blood.

There was no other good enough  
to pay the price of sin;  
he only could unlock the gate  
of heav'n, and let us in.

O dearly, dearly has he loved,  
and we must love him too,  
and trust in his redeeming blood,  
and try his works to do.

—Cecil Frances Alexander, 1848

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