

The Crowds Were Shouting

Music by
Ronald A. Nelson

for the Senior Choir of Lutheran Church of the Good Shepherd, Minneapolis, Minnesota

based on Matthew 21:9-11

Ronald A. Nelson

In turmoil ♩ = 138

The musical score is written for SATB choir and keyboard. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'In turmoil' with a quarter note equal to 138 beats per minute. The score is divided into three systems. The first system includes vocal lines for Soprano and Bass, and a keyboard accompaniment. The lyrics are: 'Ho - san - na to the Son of Da - vid! Ho - san - na to the Son of Da - vid!'. The second system continues the vocal lines and keyboard accompaniment. The third system concludes the piece with a final chord. Dynamics include 'f' (forte) and 'ff' (fortissimo). A watermark 'for review only' is visible across the score.

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2

10

Son — of Da - vid! Blessed is the one who comes in the

Blessed is the one who comes in the name — of

15

san - na in the high - est (Fermata 2nd time only)
Fine

name of the Lord. Ho - san - na in the high - est heav'n!

the Lord. Ho - san - na in the high - est heav'n.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and a fermata over the final note of the second system. A diagonal watermark reading 'FOR REVIEW ONLY' is present across the score.

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20 *mp*

Who is this? Who is this? Who is

mp

Who is this? Who is this?

p

25

this? Who is this? Who is this?

Who is this?

30 *mf*

Who is this? This is the pro-phet

Who is this?

mf

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4

35

Je - sus from Naz - a - reth in Gal - i - lee. This is the pro - phet

39

Je - sus from Naz - a - reth in Gal - i - lee. Je - sus, the

44

pro - phet, Je - sus, the Sa - vior!

Ho -