

Jesus, You Are a Stone

Text by **Richard Leach** • Music by **Carson P. Cooman**

for Andrew Paul Holman and the choir of Harvard-Epworth United Methodist Church, Cambridge, Mass.

Richard Leach, 1999

Carson P. Cooman, based on STONE RIPPLES

Moderate (♩ = 52)
sempre legato

mf

Ped.

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a quarter rest followed by quarter notes G2, B2, C3, D3, C2, B1, G1. The piece is marked *mf* and includes a *Ped.* (pedal) marking.

St. 1: S.A., unison, *mf*
St. 2: all in unison, *f*

6

Je - sus, you are a stone and the ci - ty is wa - ter,
Je - sus, you are a stone and the ci - ty is wa - ter,

The vocal line begins at measure 6. The right hand melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand accompaniment consists of a steady quarter-note bass line: G2, B2, C3, D3, C2, B1, G1. The piano accompaniment continues with a similar bass line. The lyrics are: "Je - sus, you are a stone and the ci - ty is wa - ter,".

9

round you the rip - ples spread out— cir - cles of praise as the
wa - ter in which you go down. O - ver you rise man - y

The vocal line continues from measure 9. The right hand melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand accompaniment consists of a steady quarter-note bass line: G2, B2, C3, D3, C2, B1, G1. The piano accompaniment continues with a similar bass line. The lyrics are: "round you the rip - ples spread out— cir - cles of praise as the wa - ter in which you go down. O - ver you rise man - y".



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2

12

crowd shouts ho - san - na, you set off and cen - ter the shout:
fa - thoms of pow - er, with vio - lence con - cealed in its calm:

15

Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

19

1 2

24

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29 Unison *f* 3

Je - sus, you are a stone and the

33 ci - ty is wa - ter, bit - ter, no life - giv - ing spring.

36 Here is a won - der: you sweet - en the wa - ter, we come to the *div.*

The image displays a musical score for the hymn 'Jesus, You Are a Stone'. It is arranged for a unison voice part and piano accompaniment. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 35. The third system starts at measure 36 and ends at measure 38. The key signature is one sharp (F#), and the time signature is 3/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics underneath. A large, diagonal watermark reading 'for review only' is overlaid across the middle of the page.

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4

39

ci - ty and sing: — Ho - san - na! Ho - san - na!

42

Ho - san - na in — the high - est! Ho - san -

S.A. *ff*

B. *ff*

45

na in the high - est!

poco rit.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 39-41) features a vocal line with lyrics 'ci - ty and sing: — Ho - san - na! Ho - san - na!' and a piano accompaniment. The second system (measures 42-44) features a vocal line with lyrics 'Ho - san - na in — the high - est! Ho - san -' and a piano accompaniment. The third system (measures 45-47) features a vocal line with lyrics 'na in the high - est!' and a piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *poco rit.* and *S.A.* (Solo A) and *B.* (Solo B). The key signature is one sharp (F#) and the time signature is 4/4.