

Hosanna

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from The Glories of God's Grace, an oratorio by Alfred V. Fedak and Carl P. Daw, Jr.

Hosanna

SATB, organ, opt. Brass Quintet, opt. congregation

Alfred V. Fedak

Festive, joyous (♩=92)

Organ *f* Brass *f* Man. I Ped.

(Play cue-size notes only in the absence of brass.)

9 *f* Choir, unison *f* Cong., choir may double*
Ho - san - na to the Son of Da - vid! Ho - san - na

12 S.A. T.B.
to the Son of Da - vid! Blest is he who comes - in the name - of the Lord! Ho -

(+ Brass) (-Brass)

*This work may also be performed successfully by choir alone, in the absence of brass, by dividing the choir into two balanced groups, and singing the opening section antiphonally.

15

Cong.

san - na in the high - est! Ho - san - na in the high - est! Ho - san - na

T.B.

(+ Brass)

Man. II (-Brass)

18

(+ Cong.)

to the Son of Da - vid! Ho - san - na to the Son of Da - vid!

Man. I

21

(- Cong.)

Blest is he who comes - in the name - of - the Lord! Ho - san - na in the high - est! Ho -

(+ Cong.)

Man. II

Man. I

24

Descant (Sopranos)

san - na in the high - est! Ho - san - na to the Son of Da - vid! —

Choir and congregation

Ho - san - na to the Son of Da - vid

(+ Brass)

27

Ho - san - na to the Son of Da - vid! Blest is he who comes — in the

Ho - san - na to the Son of Da - vid! Blest is he who comes — in the

30

name — of the Lord! Ho - san - na in the high - est! Ho - san - na in the high - est!

name — of the Lord! Ho - san - na in the high - est! Ho - san - na in the high - est!