

# Wondrous Love

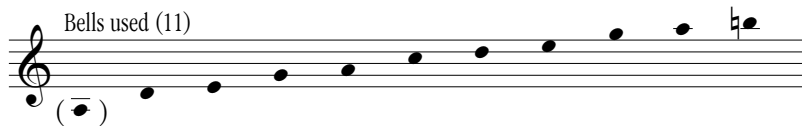
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## Wondrous Love

Two-part voices, piano, and handbells (3 octaves)

Bells used (11)



American folk hymn

American folk hymn, setting by Steve Pilkington

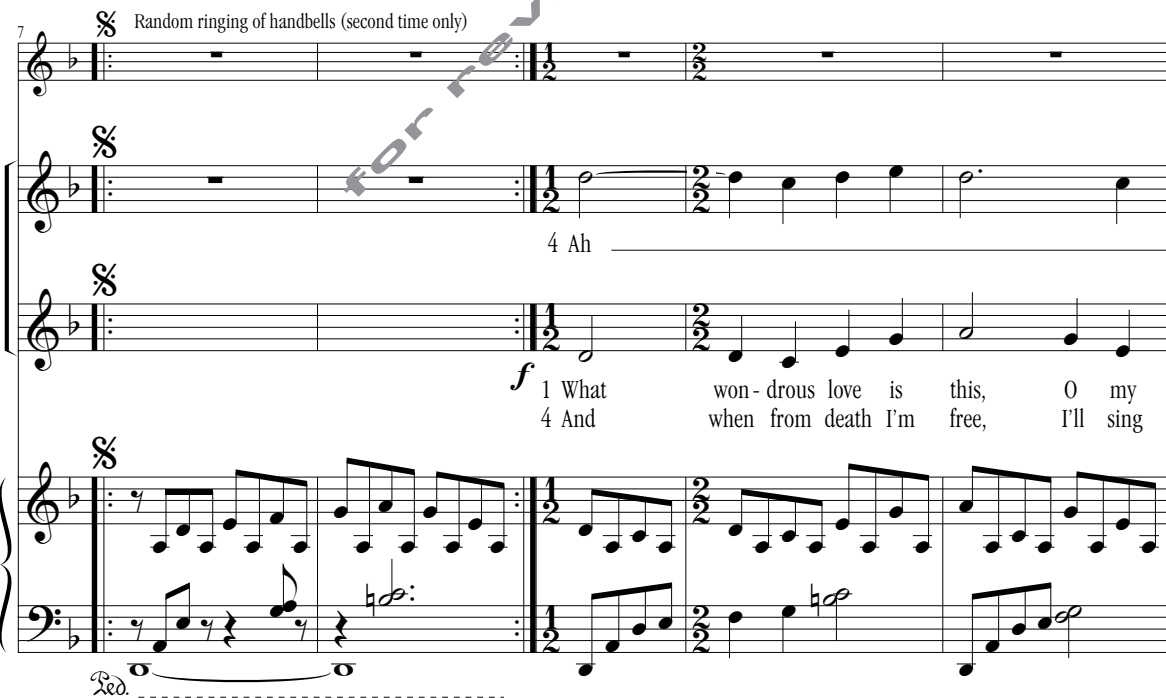
Handbells



7 Random ringing of handbells (second time only)

4 Ah

*f* 1 What won - drous love is this, O my  
4 And when from death I'm free, I'll sing



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12

(Ah)

soul, O my soul, what wondrous love is this, O my  
 on, I'll sing on, and when from death I'm free, I'll sing

16

(Ah)

soul! What wondrous love is this that caused the Lord of  
 on; and when from death I'm free, I'll sing and joy - ful

20

(Ah)

bliss to bear the dread - ful curse for my soul, for my  
 be, and through e - ter - ni - ty I'll sing on, I'll sing

4  
24

2nd time to Coda

(Ah)

2nd time to Coda

soul, to bear the dread - ful curse for my soul.  
on, and through e - ter - ni - ty, I'll sing on.

2nd time to Coda

28

Bells (or Orff)

Solo (*expressively*)

*mf* 2 What

33

won - drous love is this, O my soul, O my soul, what won - drous love is

38

this, O my soul! What wondrous love is this that caused the Lord of

45

life to lay a-side his crown for my soul, for my soul, to

48

lay a-side his crown for my soul.

*ff* *lv.*

*cresc.*

*f*

54 *Gradually building*

*f* 3 To God and to the Lamb I will sing, I will sing, to

II  
*f* 3 To God and to the Lamb I will sing, I will

*f* *cresc.*

59

God and to the Lamb I will sing; to God and to the Lamb who

sing, to God and to the Lamb I will sing; to God and to the

*cresc.* *ff*

64 *Gradually diminishing*

is the great I AM, while mil- lions join the theme I will sing, I will  
Lamb who is the great I AM, while mil- lions join the theme I will

*dim.*

69 *D.S. al Coda*

sing; while mil- lions join the theme I will sing  
sing, I will sing; while mil- lions join the theme I will sing.

*dim.* *mf*

74

⊕ Coda random ringing to the end

*lv*

⊕ Coda Repeat as many times as necessary to create complete *dimenuendo*.

⊕ Coda *Niente*

⊕ Coda Last time *ppp*