

Is It Nothing to You?

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Is It Nothing to You?

SATB and keyboard

Lamentations 1:12, Isaiah 53:12b, 5b

Ronald A. Nelson

The musical score is written for SATB choir and keyboard. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), and a keyboard accompaniment. The vocal parts enter with a forte (*f*) dynamic, singing the lyrics "Is it noth - ing to". The keyboard accompaniment begins with a mezzo-forte (*mf*) dynamic. The second system continues the vocal parts and keyboard accompaniment. The vocal parts have dynamics of *pp* and *mf*. The keyboard accompaniment has dynamics of *f* and *mf*. The lyrics for the second system are "you? Is it noth - ing to you? Look and".

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8

see, all you who pass by, if there is

12

an - y sor - row like my sor - row. Look and

f

17

see, all you who pass by, if there is

21 *ff*

an - y sor - row like my sor - row." He has

ff

25 *p*

poured out him - self to death! Yet he bore the sins of

p

(Organ may double)

f

30 *rit.*

ma - ny and by his bruis - es we are healed.

pp *rit.*