

Go to Dark Gethsemene

Music by
Deborah
Holden-Holloway

•
SATB

Go to Dark Gethsemene

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James Montgomery, 1825

Deborah Holden-Holloway

Solo

Go to dark Geth-seme - ne, ye that

Organ

pp

4

feel the temp - tor's pow'r. Your re - deem - er's con - flict

7

see, watch with him one bit-ter hour. Turn not

10

from his griefs a-way: learn of Je-sus—Christ to

mf *mp*

13

pray. the

S.A. Fol-low to the—judg-ment hall,—view the

T.B.

Play with choir if necessary

17

Lord—of—life ar-raigned. O the worm-wood and the gall,—O the

21

pangs his soul sus - tained shun not suf - f'ring, shame or

24

loss, learn of him to bear the cross.

27

Solo

Cal - v'ry's mourn - ful moun - tain climb, there a -

S.A. *p*

T.B. Cal - v'ry's mourn - ful

p poco a poco cresc.

30 *mf*
dor - ing — at his feet, mark the mir - a - cle of
mp
moun - tain climb. Mark the
mp

33 *f*
time, God's own sac - ri - fice com - plete. It is
mir - a - - - cle of time,
f

36

fin - ished, hear him cry: learn of Je - sus Christ to die.

mf *f* *mf*

It is fin - ished It is fin - ished,

mf *f* *mf*

40

fin - ished. Ear - ly has ten to the tomb where they

mp , S.A. unison

mp , T.B. unison

p *mp* *cresc.*

43 *mf*

lay his — breath- less clay. All is sol - i - tude and

mf

mf

46 *f* *div.*

gloom, they have ta - ken him a - way. He is

f *div.*

49 *ff*

ris'n, he — meets our eyes — Sav - ior teach us — so to rise.

ff

play with choir