

The Lamb

Alan Lewis • 405-423 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

The Lamb

Text by **William Blake**Music by **Alan Lewis**

The Lamb

Alan Lewis • 405-423 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

For Olivia Grace Dixon-Ernst at her Baptism, Pentecost, 2020

The Lamb

SATB, *a cappella*

William Blake

Alan Lewis

p
Lit - tle Lamb, who made thee? Dost thou know who

mp
made thee? Gave thee life, and bid thee feed by the stream and o'er the

mp
mead; gave thee cloth - ing of de - light, soft - est

p mp
cloth - ing, wool - y, bright; Gave thee such a

p mp

The Lamb

Alan Lewis • 405-423 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

14 *ff* 3

ten - der voice, mak - ing all the vales re - joice!

ff

Detailed description: This system contains measures 14, 15, and 16. The music is in a 3/4 time signature with a key signature of one flat. The vocal line starts with a half note 'ten - der voice,' followed by a quarter note 'mak - ing', a half note 'all', a quarter note 'the', a half note 'vales', and a quarter note 're - joice!'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *ff* is present at the beginning and end of the system.

17 *p*

Lit - tle Lamb, who made thee? Dost thou know who made thee?

p

Detailed description: This system contains measures 17, 18, and 19. The music is in a 3/4 time signature with a key signature of one flat. The vocal line starts with a half note 'Lit - tle Lamb,', followed by a quarter note 'who', a half note 'made', a quarter note 'thee?', a quarter rest, a quarter note 'Dost thou know', a quarter note 'who', a half note 'made', and a quarter note 'thee?'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *p* is present at the beginning and end of the system.

21 *mf* *f*

Litt - tle Lamb, I'll tell thee, litt - tle Lamb, I'll

mf *f*

Detailed description: This system contains measures 21, 22, and 23. The music is in a 3/4 time signature with a key signature of one flat. The vocal line starts with a half note 'Litt - tle Lamb,', followed by a quarter note 'I'll', a half note 'tell', a quarter note 'thee,', a quarter rest, a quarter note 'litt - tle Lamb,', and a quarter note 'I'll'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic markings *mf* and *f* are present.

24 *mf*

tell thee! He is call - ed by thy name,

mf

Detailed description: This system contains measures 24, 25, and 26. The music is in a 3/4 time signature with a key signature of one flat. The vocal line starts with a half note 'tell thee!', followed by a quarter note 'He is', a half note 'call - ed', a quarter note 'by thy', and a quarter note 'name,'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf* is present.

27 *mp*

for he calls him - self a Lamb: He is meek and he is

mp

Detailed description: This system contains measures 27, 28, and 29. The music is in a 3/4 time signature with a key signature of one flat. The vocal line starts with a half note 'for he calls him - self', a quarter note 'a', a half note 'Lamb:', a quarter rest, a quarter note 'He is', a half note 'meek', and a quarter note 'and he is'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* is present.

The Lamb

Alan Lewis • 405-423 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

4

30

mild, he be - came a lit - tle child: I a

Musical notation for measures 30-32, including treble and bass staves with lyrics.

33

child and thou a lamb, we are call - ed by his

Musical notation for measures 33-35, including treble and bass staves with lyrics.

36

name. Lit - tle Lamb, lit - tle Lamb,

Musical notation for measures 36-38, including treble and bass staves with lyrics and dynamic markings *mf* and *f*.

39

lit - tle Lamb, God bless thee.

Musical notation for measures 39-40, including treble and bass staves with lyrics.

41

Lit - tle Lamb, God bless thee.

Musical notation for measures 41-43, including treble and bass staves with lyrics.