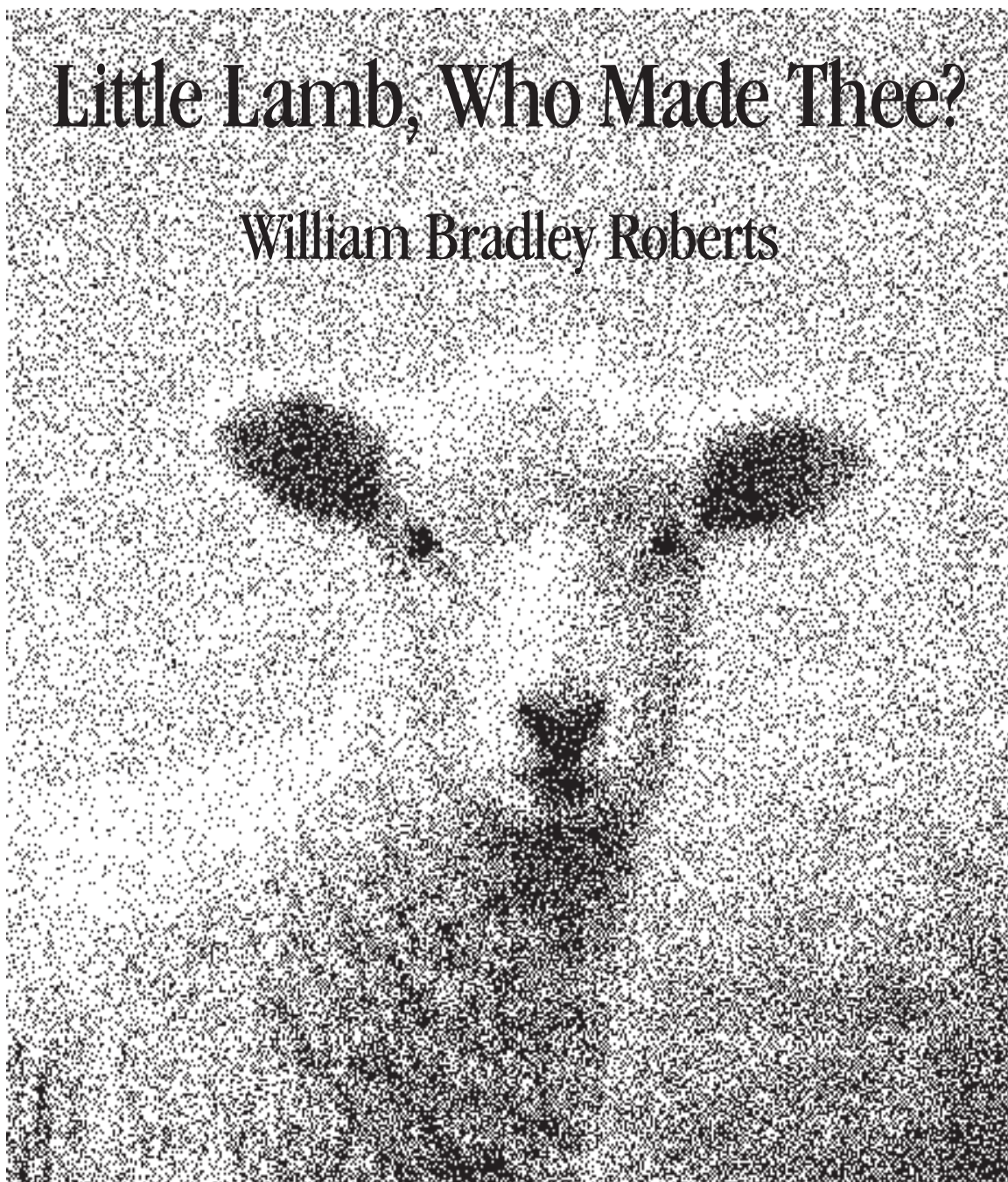


Little Lamb, Who Made Thee?

William Bradley Roberts



Selah Publishing Co.

Little lamb, Who Made Thee?

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2

for Julie Atkins and the St. James Children's Choir
Newport Beach, California

Little Lamb, Who Made Thee?

Unison choir and keyboard

William Blake

William Bradley Roberts

Andante *mp*

Kybd. *p*

lit - tle
He is

5
lamb, who made thee? Dost thou know who
call - ed by thy name. For he calls him - self a

8
rit. *a tempo*
made thee? Gave thee life and bid thee feed by the
lamb. He is meek and he is mild; he be -

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11 *rit.* *a tempo* 3

stream and o'er the mead; gave thee
came a lit - tle child. I a

14

cloth - ing of de - light, soft - est cloth - ing, wool - y
child and thou a lamb; we are call - ed by his

17 *rit.* *a tempo*

bright; gave thee such a ten - der voice, mak - ing
name. Lit - tle lamb, God bless thee; lit - tle

20 *rit.* *a tempo*

all the vales re - joice.
lamb God bless thee.

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4
25 Second time to Coda \diamond *mf*
Lit - tle lamb who made thee? Dost thou

29 *p*
know who made thee? Lit - tle lamb, I'll tell thee; lit - tle

33 *D.C. al Coda*
lamb, I'll tell thee.

35 \diamond Coda *rit.*

The musical score is written for voice and piano. It consists of four systems. The first system (measures 25-28) features a vocal line with lyrics 'Lit - tle lamb who made thee? Dost thou' and a piano accompaniment. The second system (measures 29-32) continues the vocal line with 'know who made thee? Lit - tle lamb, I'll tell thee; lit - tle'. The third system (measures 33-34) concludes the vocal line with 'lamb, I'll tell thee.' and includes the instruction 'D.C. al Coda'. The fourth system (measures 35-36) is the Coda, marked 'rit.' and 'Coda', featuring a piano accompaniment.