

Transfiguration

Music by
Craig Phillips
•
SATB

Transfiguration

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Commissioned by the Association of Anglican Musicians, Cincinnati/Lexington Conference, 2004
and the Anglican Musicians Foundation

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SATB, organ

Mechtild of Magdeburg (1207–1294); Mark 9:7, Luke 9:35

Craig Phillips, 2004

The musical score is arranged in four systems. The first system is for the Organ, featuring a treble and bass staff. The tempo is marked 'Moderato' with a quarter note equal to approximately 86 beats per minute. The organ part begins with a piano (*p*) dynamic and includes a performance instruction '[soft founds. 8', 4']'. The second system continues the organ part, marked mezzo-forte (*mf*), and includes a 'Ped.' (pedal) instruction. The third system contains the vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked *mf*. The lyrics are 'O burn-ing moun-tain, O cho-sen sun,'. The fourth system continues the organ accompaniment, marked *mf*. A large diagonal watermark 'For review only' is overlaid across the middle of the score.

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14 *mf* *f*

0 per - fect moon, — 0 fath - om - less well,

mf *f*

mf *legato*

18 *mp* 3

0 — un - at -

mp 3

mp

21 *mf* 3

tain - a - ble height, — 0 — un - at -

mf 3

[add through oboe] *mf* [add through Mixt.]

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25
tain - a - ble light,
f
f
[- Mixt.]

29
p
p
[soft founds. 8', 4']
solo
Man.

33
clear-ness be - yond all mea - sure, 0 wis - dom with - out
mp
mp
p

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37

end, O mer-cy with-out all lim-it, O

mf

T.B.

41

strength be-yond re-sist-ance, O crown of all ma-jes-

f

div.

[add]

[add Sw. reeds]

44

ty,

ff

ff

moving ahead

moving ahead

[add]

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47 All - cre - a - tion hum - bly sings your praise: Bright — stars, —
Bright — stars, —
Bright — stars, —

51 high — moun - tains, — Depths of the seas, —
Depths of the seas, —
Depths of the seas, —
Depths of the seas, —

54 rush - ing wa - ters, All — these break in - to
S.A. *più f*
T.B. *più f*

The musical score is written for voice and piano. It features three systems of music. The first system (measures 47-50) includes vocal lines with lyrics and piano accompaniment. The second system (measures 51-53) continues the vocal and piano parts. The third system (measures 54-57) includes vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics, and piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), dynamics (f), and articulation (trills, slurs). A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the middle of the page.

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57 *div.* S.A. *p* 3 *div.*
song at hea - ven's pro - cla - ma - tion: This is my Son, my be -

div. T.B. *p* 3 *div.*

[strings]
mp
Man.

62 *a tempo, con moto*
lov - ed, My cho - sen One.

a tempo, con moto
solo 3

+ soft 32'

66 *f*
Al - le - lu - ia, Al - le - lu - ia,

f

3

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The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 70-73) features a vocal line with lyrics "Al - le - lu - ia, Al - le -" and piano accompaniment. The second system (measures 74-76) features a vocal line with lyrics "lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -" and piano accompaniment. The third system (measures 77-80) features a vocal line with lyrics "ia!" and piano accompaniment. The piano accompaniment includes various dynamics such as *f*, *ff*, and *p*, and includes a trill marked "32' reed" in the final measure. A large watermark "FOR REVIEW ONLY" is overlaid diagonally across the score.