

405-337

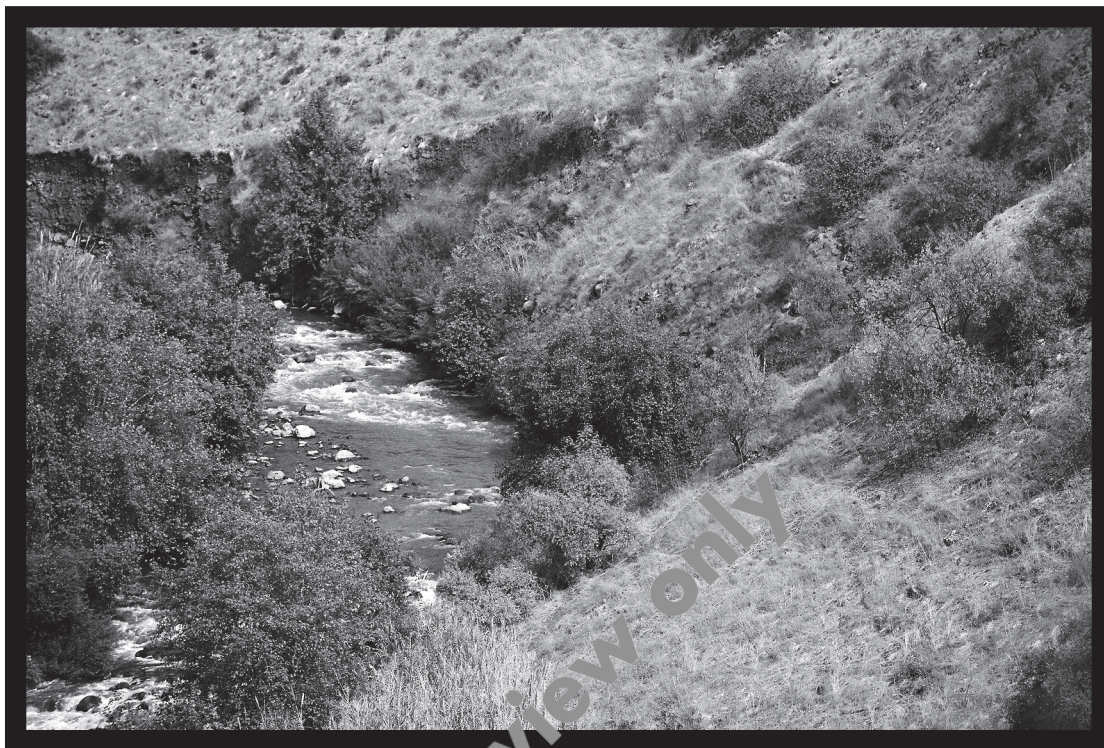
To Jordan Came
SATB

V. Earle Copes

To Jordan Came

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To Jordan Came

Music by
V. Earle Copes
•
SATB

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2

To Jordan Came

SATB

Martin Luther, tr. by Richard Massie, 1854

Melody by J. Walther, 1524

arr. by V. Earle Copes

$\text{♩} = \text{ca. } 72$
Solo/Altos

To — Jor - dan came our Lord, the Christ, ac - cord - ing

to God's will - ing,
Solo/Baritones
and there was by Saint John bap -

There did he
tized, his mis - sion on earth thus fill - ing.

con - se - crate a bath to wash a - way trans - gres - - -

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3

24

sion and quench the bit - ter - ness of death by

Musical notation for measures 24-28, including vocal line and bass line.

29

his own blood and pas - - - sion, he would a

Musical notation for measures 29-33, including vocal line and bass line.

34

new life give us. To Jor - dan came our

Musical notation for measures 34-37, including vocal line and bass line. Includes markings S.A. and T.B.

38

Lord, the Christ, ac - cord - ing to God's will - ing, and

Musical notation for measures 38-40, including vocal line and bass line.

41

there was by Saint John bap - tized, his mis - sion on earth thus

Musical notation for measures 41-45, including vocal line and bass line.

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44

fill - - - ing. There - - - did - - - he - - - con - se -

earth thus fill - - - ing.

Tenor

47

crate - - - a - - - bath to wash - - - a - - - way trans - gres - sion, and -

trans - gres - sion, and -

T.B.

51

quench the bit - ter - ness - or death by his own - blood and

and pas -

54

pas - sion, he would a new life give - - - us.

pas - sion, he would a new life give - - - us.

Majestically