

Earth Has Many a Noble City

Marcus Aurelius Prudentius, 4th cent.
tr. based on Edward Caswall, 1849.

David Ashley White

Flowing $\text{♩} = 76$

mp *expressively*

man.

4 *mp* [T.B.]*

Earth has man - y a no - ble ci - ty; Beth - l'hem, thou dost all ex -

cel: out of thee the Lord from heav - en came to rule his Is - ra -

11 [S/A] *mp*

el. Fair - er than the sun at morn - ing was the

solo

man.

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14 [S/T
A/B]

star that told his birth, to the world its God an -

solo off

Ped.

17 *mf*

nounc - ing seen in hu - man form on earth.

20

East - ern sa - ges at his cra - dle

23

make o - bla - tions rich and rare; see them give, in -

26

deep de - vo - tion, — gold and frank - in - cense and myrrh.

29

Sa - cred gifts — of — mys - tic mean - ing: — In - cense doth their

32

God dis - close, — gold the King of kings pro - claim - eth,

35

myrrh his sep - hul - cher fore - shows.

rit.

4
38 *a tempo*
Descant: a few voices

0 Je - su — who is wor - shipped at thy E - piph - a -
Je - su, whom the Gen - tiles wor - shipped at thy glad E - piph - a -

a tempo

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a tempo'. The descant is indicated by a double bar line at the start of the system.

ny, un - to thee, — with God — and the
ny, un - to thee, with God the Fa - ther and the

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

44 *Majestically rit. to end*
Spir - it, glo - ry be. —
Spir - it, glo - ry be. —

rit. to end

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is 'Majestically rit. to end'. The system ends with a double bar line.