

star in the east



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For the St. Paul's Choir, Houston, Texas

STAR IN THE EAST, from *The Sacred Harp*, 1835

Arrangement by David Ashley White

Reginald Heber (1783-1826)

With joyful energy (♩ = c. 104)

FOR REVIEW ONLY

S.A. *mf*

T.B. *mf*

Organ *mf*

Finger cymbals
Tambourine *mf*

Bright - est and best of the
Hail morn,
Man.

6

stars of the morn - ing, Hail morn, blest -
blest morn, dawn on our dark - ness, and lend us thine

11

(A)

morn, Star of the east, the hor - i - zon a - dorn - ing,
aid;

16

guide where our in - fant Re - deem - er is laid.

21

(B)

mf

Cold on his cra - dle the dew - drops are shin - ing, low lies his

mf All (or Sopranos)

27

An - gels a - dore him in
All (or Tenors)
head with the beasts of the stall;

32

(all) *f*
slum - ber re - clin - ing, Ma - ker and Mon - arch and Sa - vior of all.
(all) *f*
Sa - vior of all.

38

ⓓ *p* Expressive, but not slower
* Shall we then yield him, in cost - ly de - vo - tion,
gems of the moun - tain, and pearls of the o - cean,

* Based on the tune HOLY MANNA

46

o - dors of E - dom, and of - ferings di - vine,
myrrh - from the for - est, and gold from the mine?

54

E *mp*

Vain - ly we of - fer each am - ple o - bla - tion, vain -

63

ly with gifts would his fa - vor se - cure, rich - er by

72

far is the heart's a - dor - a - tion, dear - er to God

81

are the prayers of the poor.

p *poco rit.*

Ped.

90

(F)

f Hail morn, blest

f Bright - est and best of the stars of the

f Hail morn, blest

f Bright - est and best of the stars of the

tempo primo

* Add cimbalstern, if available

95

morn, 0 morn, lend us thine
 morn - ing, dawn on our dark - ness and lend us thine

morn, 0 morn, lend us thine
 morn - ing, dawn on our dark - ness and lend us thine

99

aid; Star of the east, the hor - i - zon a - dorn - ing,

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The image shows a musical score for a hymn. It consists of two systems of music. The first system (measures 95-98) features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both the right and left hands. The second system (measures 99-102) begins with a circled 'G' above the first measure, indicating a G-clef. It continues with the vocal line and piano accompaniment, also featuring triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large diagonal watermark 'Copyrighted material' is visible across the score.

guide where our in - fant Re - deem - er is laid.

poco rit. *a tempo*

poco rit. *a tempo*