

405-306

Wise Men Came Journeying
SATB and organ

Murray/Cooman

Wise Men Came Journeying

Carson P. Cooman • 405-306 • Selah Publishing Co., Inc.

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WISE MEN
CAME JOURNEYING,
ONCE, LONG AGO

SHIRLEY ERENA MURRAY
& CARSON P. COOMAN



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Wise men came journeying, once, long ago,
camel hooves swirling the sand dune and snow,
gold in the saddlebag, myrrh in the jar,
incense to honor the Child of the star.

Wise are the travelers led to move on
following signs where the Christ light has shone,
facing the deserts and crossing the lines,
heeding no limits that culture defines.

Wise are each one of us looking for change,
stargazer people, respecting the strange,
inner and outer worlds open to light,
centered on seeing the real and the right.

Wise ones keep journeying all through their days
bringing their gifts to the source of their praise,
risking the Promise with all they hold dear,
seeking God's peace at the door of the year.

—Shirley Erena Murray

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for review only

for David Dabl
composed for the 105th Annual Christmas Carol Service of The Memorial Church, Harvard University, December 2014

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Wise Men Came Journeying

SATB, organ

Shirley Erena Murray, 1996

Carson Cooman
Opus 1097

Moderately lilting ♩ = ca. 56

The musical score is arranged for SATB choir and organ. It begins with a piano introduction in 6/8 time, marked *mf* and *Moderately lilting* with a tempo of approximately 56 beats per minute. The organ part consists of a right-hand melody and a left-hand accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with a *f* unison melody. The lyrics are: "Wise men came jour - ney - ing, once, long - go, ————
Wise are the trav - el - ers led to move on ————". The score continues with piano accompaniment and vocal lines.

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7

cam - el hooves swirl - ing the sand dune and snow, _____
fol - low - ing signs where the Christ light has shone, _____

10

gold in the sad - dle - bag, myrrh in the jar, in - cense to hon - or the
fac - ing the des - erts and cross - ing the lines, heed - ing no lim - its that

The musical score consists of two systems. The first system (measures 4-7) features a vocal line with lyrics and a piano accompaniment. The second system (measures 10-13) continues the vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. A large watermark 'For review only' is overlaid diagonally across the score.

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5

14

Child of the star.
cul-ture de-fines.

18

S.T. unison *f*

Wise are each one of us

A.B. unison

f

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6

22

look-ing for change, star-gaz-er peo-ple, re -

A.B. unison *f*

Wise are each one of us look-ing for change,

25

S.A.

spect-ing the strange, in-ner and out-er worlds

T.B.

star-gaz-er peo-ple, re-spect-ing the strange,

28

f *p*

o-pen to light, cen-tered on see-ing the real and the right.

f *p*

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33 *mf* *silvery solo* (R.H.) 7

37 *mp*

Wise ones keep jour - ney - ing all through their days _____ bring - ing their gifts to the

40 *f*

source of their praise, _____ risk - ing the Prom - ise with all they hold dear, _____

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8

43

seek - ing God's peace at the door of the year, — of the

ff

f — *ff*

46

year, — of the year.

non rit. al fine

fff

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system (measures 43-45) includes vocal lines and piano accompaniment. The second system (measures 46-48) continues the vocal and piano parts. Dynamics include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance markings include *non rit. al fine* and a fermata over the final notes.

November 2014
Cambridge, Massachusetts
Duration: ca. 2.5 min.