

Rejoice Now, You Faithful

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Rejoice Now, You Faithful

Two-part choir with keyboard

Dietrich Buxtehude
from cantata "Nun freut euch ihr Frommen"; arr. David W. Music

The musical score is arranged in three systems. The first system includes Part I and Part II vocal staves and a keyboard accompaniment. Part I begins with a tempo marking of quarter note = 110-120 and a dynamic of *f*. The lyrics for Part I are: "Re - joice now, re - joice now, you faith - ful with — me, the". Part II begins with a dynamic of *f* and has the lyrics: "Re - joice now, you faith - ful with — me,". The keyboard part features a 3/4 time signature and a dynamic of *f*. The second system continues the vocal parts and keyboard accompaniment. The lyrics for Part I in this system are: "Sav - - - - ior, the Sav - - - - ior, the Sav - ior, the". The lyrics for Part II are: "the Sav - - - - ior, the Sav - ior, the —". The keyboard part continues with chords and a melodic line in the right hand.

Originally for 2 sopranos, 2 violins, and continuo, a major 3rd higher.

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11

Sav - ior is here, the Sav - ior, the Sav - ior is here.

Sav - ior is here, 0

16

0 hours of joy, hours of re - joic - ing, 0

hours of re - joic - ing! 0 hours of re - joic - ing, 0

21

hours of re - joic - ing, now, now, now, now, — now, now, — now,

hours of re - joic - ing, now, now, now, now, — now, now, — now,

26

now, now have I dis - cov - ered that which I sought

now, now have I dis - cov - ered

31

for, I sought for, that which I sought for with

that which I sought for

36

con - stant de - sire. that which I sought

that which I sought for, I sought

41

for, I sought for, that which I sought for with

for, I sought for, that which I sought for with

46

con - stant de - sire, with con - stant de - sire

con - stant de - sire, with con - stant de - sire

51

- stant de - sire.

- stant de - sire.

6

56

Musical notation for measures 56-60. Treble clef has a melody of eighth notes and quarter notes. Bass clef has a simple accompaniment of quarter notes and a half note.

61

Musical notation for measures 61-65. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes.

66

Musical notation for measures 66-70. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes. The piece ends with a double bar line.

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