

# It Came upon the Midnight Clear

David Ashley White SATB

to Dr. Larry Hammerling and the Choir of St. Paul's United Methodist Church, Rochester, Michigan

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Edmund Hamilton Sears, 1846, alt.

Traditional English carol, setting by David Ashley White

*Lilting, not rushed* (♩ = ca. 60)

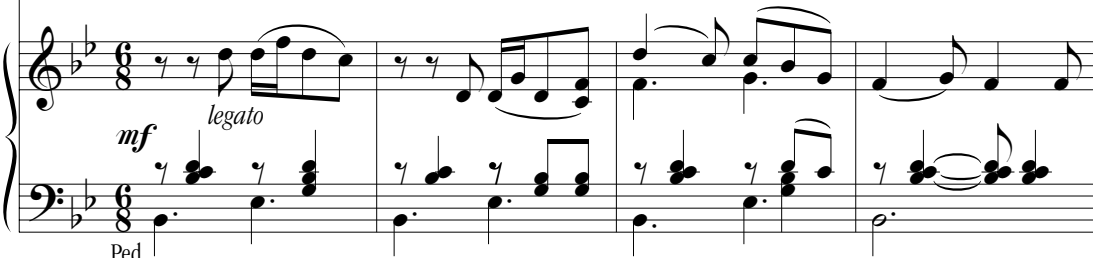
*Unison voices mf*



It came up-on—the mid-night clear, that

Keyboard

*mf* *legato*



Ped.



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5 *div.*

glo - rious song of old, from an - gels bend - ing near the earth to

9 S.A. T.B. *cue notes optional*

touch their harps of gold: "Peace on the earth, - good will to all, from  
on earth,

13

heav'n's - all - gra - cious King." The world in sol - emn still - ness lay to

17

hear— the an - gels sing. ———

*mp*

21

Unison or Solo *mp*

Still through the clo - ven skies — they come with peace - ful wings — un -

25

furled, ——— and still their heav'n - ly mu - sic floats o'er all the wea - ry

*pp.*

\* If performed on piano, omit the bracketed notes

29

world; a - bove its sad and low - ly plains they bend on hov - ring

33

wing, and ev - er o'er its Ba - bel - sounds the bless - ed an - gels

37

(all) *p*

sing, O hear, O hear, the bless - ed an - gels

(all) *p*

O hear, O hear,

41 *mf* *cresc.* *f* *poco rit.* *a tempo*<sup>5</sup>

sing, the bless - ed an - gels sing!

*mf* *cresc.* *f* *poco rit.* *a tempo*

Man.

45 *f* *a tempo*

Choir (and congregation) *f*

For

(Ped.)

49

lo! the days — are has - t'ning on, by proph - ets seen — of old, — when

6

53

with the ev - er - cir - cling years shall come the time fore - told, when

57

peace shall ov - er all the earth its an - cient splen - dors fling, and

61

all the world give back the song which now the an - gels sing.

65

*poco rit.*

\* If performed on a piano, play bracketed note.



Originally published by the Sewanee Composer's Project,  
Volume 11 • St. James Music Press, 1996