

I Saw Three Ships

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For Anita Bontekoe

I Saw Three Ships

SATB chorus and hammered dulcimer

Briskly, like a sea chanty (♩=92)

Appalachian carol, arr. by Lucille (Reilly) Hinds

Hammered Dulcimer

The musical score consists of six staves of music. The top staff is for the Hammered Dulcimer, indicated by a treble clef and a key signature of two sharps. The second staff is for Tenor/Bass (T.B.), the third for Alto (A), the fourth for Bass (B), the fifth for Soprano/Alto (S.A.), and the sixth for Bass (B). The music is in common time. The first section starts with a forte dynamic (f) and a tempo of 92 BPM. The lyrics "I saw three ships come sail ing in on Christ mas Day on" are repeated. The second section begins with "Christ mas Day; I saw three ships come sail ing in on Christ mas Day in". The third section begins with "And what was in those ships all three, on Christ mas Day on". The fourth section begins with "the morn ing". The fifth section begins with "Christ mas Day and what was in those ships all three, on Christ mas Day in". The score ends with a final section on the bass staff. A large diagonal watermark reading "for Anita Bontekoe" is overlaid across the middle of the score.

T.B.

I saw three ships come sail ing in on Christ mas Day on

Christ mas Day; I saw three ships come sail ing in on Christ mas Day in

S.A.

And what was in those ships all three, on Christ mas Day on

the morn ing.

mf R L R

Christ mas Day and what was in those ships all three, on Christ mas Day in

21 S.
the morn - ing. — The Moth - er__ Ma - ry and her Ba - by on__
A.
The Moth - er__ Ma - ry and
with bounce

26 Christ - mas Day, — on__ Christ - mas Day, The Moth - er__ Ma - ry and her Ba - by on__
her Ba - by on__ Christ - mas Day, — on__ Christ - mas day, the Moth - er__ Ma - ry and

30 Christ - mas Day, — on__ Christ - mas Day, —
T.B.
her Ba - by on__ Christ - mas Day. He— sat and smile - ed— on her knee on__

smoothly

34 Christ - mas Day, — on__ Christ - mas Day. He— sat and smile - ed— on her knee on__

4

38

S.A.

Bless -

Christ - mas Day — in — the morn - ing. —————

brightly

ed be — God like - wise his Son on — Christ - mas Day — on — Christ - mas Day Bless -

ed be — God like - wise his Son on — Christ - mas Day — in — the morn - ing, Thus —

T.B.

did she sing the — whole day long on — Christ - mas Day — on — Christ - mas day Thus —

* may be replaced with a quarter note rest.

54

did she sing the whole day long on Christmas Day in the morn - ing.

58

—

And all the bells on earth did ring on

like church bells

sim.

62

Christ-mas Day on Christ-mas day And all the bells on earth did ring on

(8vb) (8vb)

66

Christ-mas Day in the morn - ing.

Ah

And all the an - gels in heav'n did sing on

(8vb)

6

70

Ah

Christ - mas Day, on Christ - mas Day And all the an - gels in

73

on Christ - mas Day, on

heav'n did sing on Christ - mas Day, on Christ - mas Day,

77

Christ - mas Day, on Christ - mas Day in the morn - ing!

on Christ - mas Day in the morn - ing!

81