

More Lovely Than the Rose

Music by
David A. Gerig

SATB, soprano solo



Marion Lochhead

David A. Gerig

Freely, flowing (♩=66)

mp
Ped. * *simile*

S.A. Unison *mp*

More love - ly than _____ the rose _____ the fra - grance that this

night — of nights is poured on earth; No noon-tide sun so

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a long note on 'night' followed by a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line in the right hand.

bright e'er shone as one — clear star — that led the Wise Men's

The second system continues the vocal line with 'bright e'er shone as one — clear star — that led the Wise Men's'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

This block shows the piano accompaniment for the second system, including both the treble and bass staves. It features a consistent eighth-note bass line and a treble line with various chordal textures.

way, — be - fore God's wis - dom hid — in ba - by - hood to

rit. *divisi*

The third system begins with 'way, — be - fore God's wis - dom hid — in ba - by - hood to'. The vocal line includes performance directions: *rit.* (ritardando) and *divisi* (divisi). The piano accompaniment also includes a *rit.* marking in the bass line.

This block shows the piano accompaniment for the third system, including both the treble and bass staves. It features a consistent eighth-note bass line and a treble line with various chordal textures, including a *rit.* marking in the right hand.

21 *a tempo*

S. pray. E'er shone as one clear star that led the Wise Men's way

A. pray. E'er shone as one clear star that led the Wise Men's way be - fore God's

T.B. pray one clear star that led the Wise Men's way

a tempo

24 *pp*

wis - dom hid a - way; ba - by - hood to pray.

pp

wis - dom hid a - way; a - way in ba - by - hood to pray.

pp

wis - dom hid a - way; *div.* ba - by - hood to pray

mp rit.

28 Soprano solo *mp*

More love-ly

a tempo *poco rit.* *lightly rocking* *a tempo* *mp*

Ped. *simile*

33

than — the rose — the rose of Shar — on lay, bud of a

S.
A. *p*

Oo

T.
B. *p*

37

All Sopranos *mf*

vir - gin flow'r — lay cra - dled in the hay; More love - ly

mf Altos

Oo. More love - ly

rit.

41

rall. *mp* *a tempo*

than the rose the rose of Shar - on lay vir - gin flow'r he

mp

than the rose the rose of Shar - on lay bud of a vir - gin flow'r he

mf *mp*

than the rose the rose of Shar - on lay vir - gin flow'r he

rall. *a tempo*

44

lay in the ox - en's hay; rose of Shar - on

lay, lay cra - dled in the ox - en's hay, the ti - ny rose of Shar - on

lay in the ox - en's hay, rose of Shar - on

48

lay, The rose of Shar - on lay.

lay. The rose of Shar - on lay.

lay, The rose of Shar - on lay.

mp *rall.* *pp*

Slower