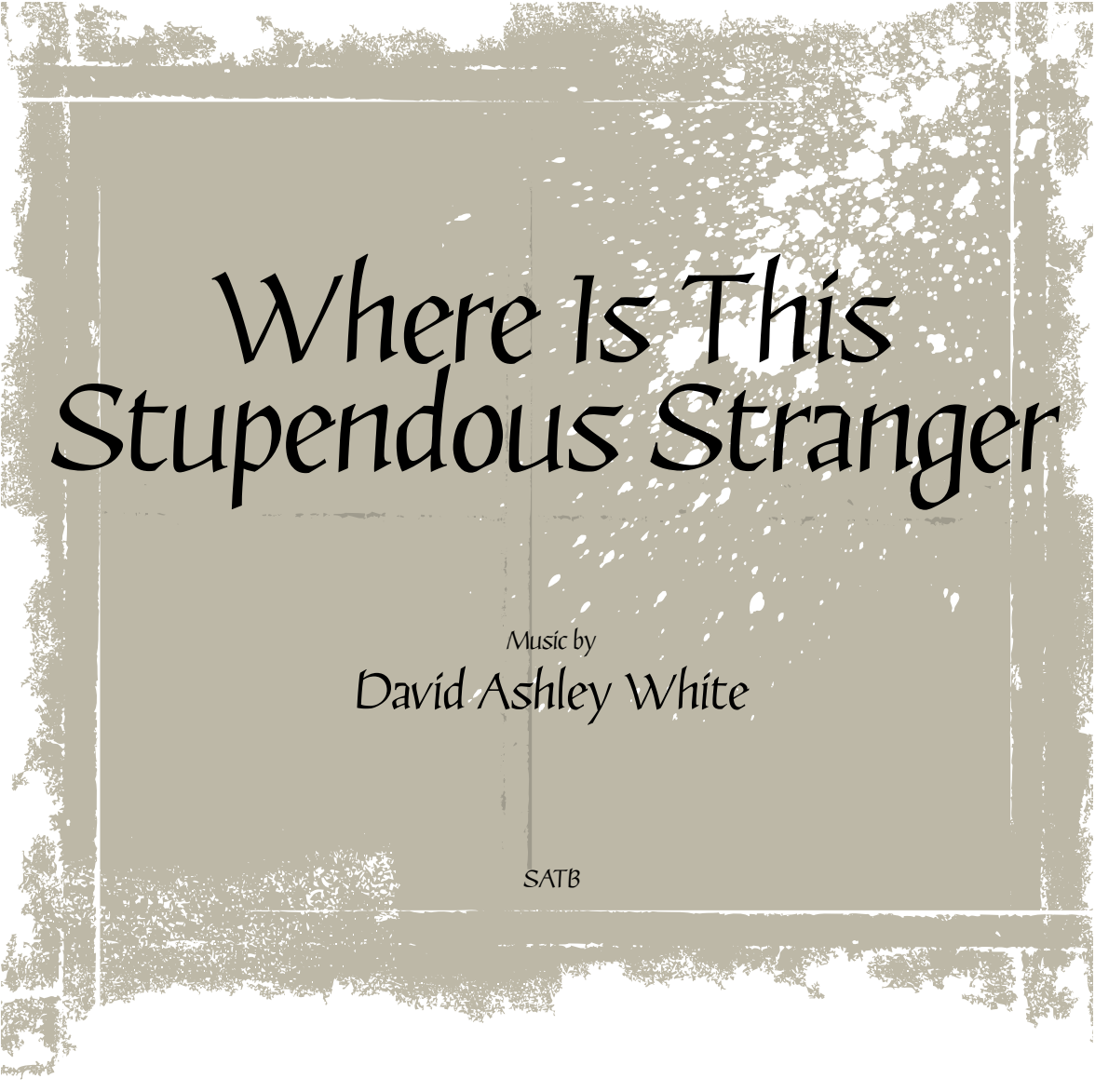


405-260

Where Is This Stupendous Stranger
SATB , organ

White \$1.65 US



Where Is This Stupendous Stranger

Music by
David Ashley White

SATB

Where Is This Stupendous Stranger

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To the Palmer Choir, Palmer Memorial Episcopal Church, Houston, Texas

Where Is This Stupendous Stranger?

SATB, organ

Christopher Smart (1722–1771)

David Ashley White,
based on the composer's hymn tune ST. JOHN'S, KINGSTON

Flowing $\text{♩} = \text{ca. } 52$
solo

The musical score is arranged in systems. The first system shows the organ introduction in 2/2 time, marked *mf* and *Flowing* with a tempo of ca. 52. The organ part consists of a melody in the right hand and a bass line in the left hand. The second system introduces the vocal parts: Soprano (S.A.) and Tenor (T.B.), both marked *mf*. The lyrics are: "Where is this stu - pen-dous stran-ger? Proph-ets, shep - herds, — kings, ad - vise. —". The organ accompaniment continues with a *legato* texture. The third system continues the vocal parts, with the lyrics: "Lead me to my Mas - ter's man - ger, show me where my Sav - ior lies. —". The organ accompaniment is marked *mf*. The fourth system shows the vocal parts with lyrics: "Lead — me to the man - ger, show — where my Sav - ior lies. —". The organ accompaniment is marked *mp*. The fifth system shows the organ part alone, marked *p*.

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3

13 *mf*
O Most Ho - ly! Far be - yond the ser - aph's thought:
unison *mf*
O Most might - y! O Most Ho - ly! Far be - yond the ser - aph's thought:

17
art thou then so weak and low - ly as un - heed - ed proph - ets taught?
div.
art — weak and low - ly as — un - heed - ed proph - ets taught?

22 *f*
O the mag - ni - tude of meek - ness! Worth from worth im - mor - tal sprung;
f *mp*

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 13-16) features a unison vocal line with lyrics 'O Most Holy! Far beyond the seraph's thought:'. The piano accompaniment is marked *mf*. The second system (measures 17-20) features a vocal line with lyrics 'art thou then so weak and low-ly as un-heed-ed proph-ets taught?'. The piano accompaniment includes a 'div.' marking. The third system (measures 21-24) features a vocal line with lyrics 'O the magnitude of meek-ness! Worth from worth immortal sprung;'. The piano accompaniment is marked *f* and *mp*. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the middle of the page.

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4

26 *mf* *f* *poco rit.*

O the strength of in - fant weak - ness, if e - ter - nal is so young!

mf *f* *poco rit.*

Ped.

a bit slower than a tempo, maestoso

30 Descant, a few voices

God all boun - teous, all - cre - a - tive, whom no ills dis - suade,

unison

God all boun - teous, all - cre - a - tive, whom no ills from good dis - suade,

34 *rit.*

is a na - tive of the ver - y world he made.

rit.

is in - car - nate, and a na - tive of the ver - y world he made.

rit.