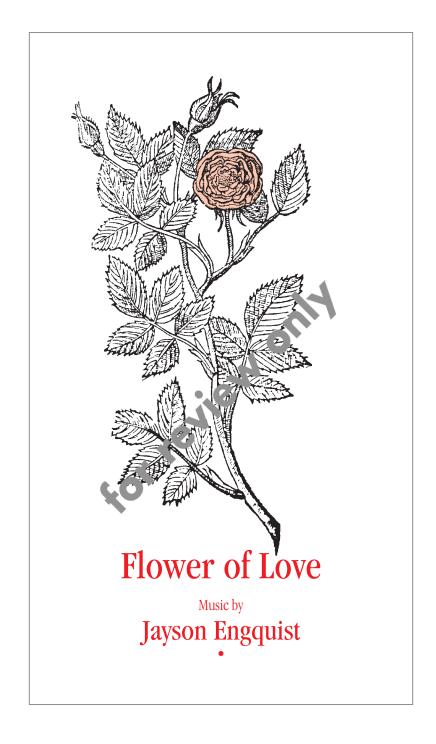
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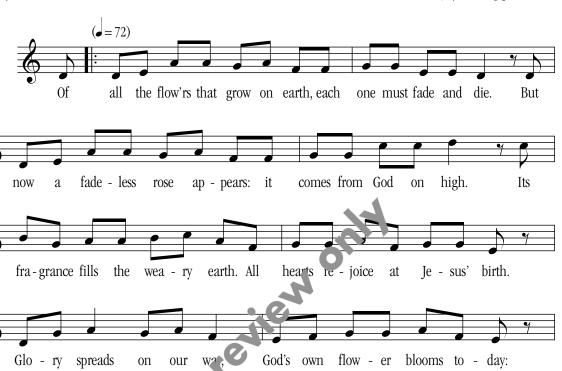
Flower of Love

Unison/two-part chant with optional bells

Anonymous

2

Jayson Engquist, 1990





On the final repeat, it is suggested that voices sing in two-parts. If only treble voices are singing, use the top score on the following page. If mixed voices are singing, sopranos and basses sing the melody, and tenor and alto sing the lower notes (tenors sing an octave higher than written).



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