

405-250

Adam Lay Ybounden  
SATB, *a cappella*

Phillips

# Adam Lay Ybounden

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## *Adam Lay Ybounden*

Music by  
Craig Phillips



Selah Publishing Co.

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2

Adam lay ybounden,  
Bounden in a bond;  
Four thousand winter  
Thought he not too long.

And all was for an apple,  
An apple that he took.  
As clerkes finden  
Written in their book.

Ne had the apple taken been,  
The apple taken been,  
Ne had never Our Lady,  
A-been heavene queen.

Blessed be the time  
That apple taken was,  
Therefore we moun singen,  
Deo gracias!

# Adam Lay Ybounden

SATB carol, *a cappella*

Anon. 15th cent.

Craig Phillips

*Lilting, with energy* ♩. = ca. 60

*mp*  
A - dam — lay y - bound - en, — Bound - en — in a bond;

*mp*  
A - dam — lay y - bound - en, — Bound - en — in a bond;

*mp*  
A - dam — lay y - bound - en, — Bound - en — in a bond;

*mp*  
Bound - en — in a bond; —

*mf* *mp*  
Four thou - sand win - ter thought he — not too long. — And

*mf* *mp*  
Four thou - sand win - ter thought he — not too long. — And

*mf*  
Four thou - sand win - ter thought he — not too long. —

*mf*  
Four thou - sand win - ter thought he not — too long. —

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4

5

all was for an ap - ple, An ap - ple that he took,  
all was for an ap - ple, An ap - ple that he took,  
*p* all that he took, *mp* that he took, —

7

*mf* As clerk - es find - en Writ - ten in their book. *mp*  
*mf* As clerk - es find - en Writ - ten in their book. *mp*  
*mf* As clerk - es find - en Writ - ten in their book. *mp*  
*mf* As clerk - es find - en, De - o, De - o —

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5

Musical score for measures 9-11. The score is in G major and 12/8 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ne had the ap - ple tak - en been, The — gra - ci - as. Ne had the ap - ple tak - en been,". Dynamics are marked *mp* and *mf*. A large watermark "for review only" is overlaid on the score.

Musical score for measures 12-14. The score continues with the same four vocal parts and piano accompaniment. The lyrics are: "ap - ple tak - en been, — Ne had nev - er Our had the ap - - - ple tak - en been, — Ne had nev - er Our". Dynamics are marked *mp* and *mf*. A large watermark "for review only" is overlaid on the score.

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6

15

*cresc.*

La - dy A - been hea - ven - e queen.

*cresc.*

La - dy A - been hea - ven - e queen.

*cresc.*

La - dy A - been hea - ven - e queen.

*cresc.*

La - dy A - been hea - ven - e queen.

18

*mp*

Bless - ed be the time That ap - ple tak - en was,

*mp*

Bless - ed be the time That ap - ple tak - en was,

*mp*

Bless - ed be the time That ap - ple tak - en was,

*mp*

be the time That ap - ple tak - en was,

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20 *mf* *f* 7

There - fore we moun sing - en, De - o gra - ci - as, De -

There - fore we moun sing - en, De - o gra - ci - as, De -

There - fore we moun sing - en, De - o gra - ci - as, De -

There - fore we moun sing - en, De - o gra - ci - as, De -

Musical score for measures 20-21, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to forte (f).

22 *ff*

- - o gra - ci as, De - - - - o gra - ci as!

- - o gra - ci as, De - - - - o gra - ci as!

- - o gra - ci as, De - o, De - o gra - ci as!

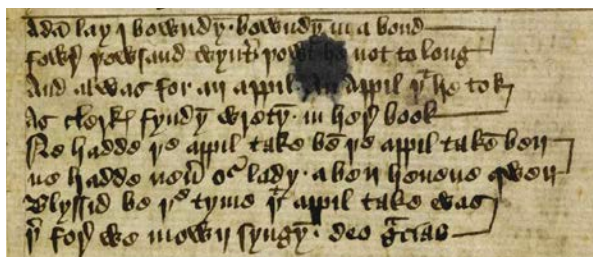
- - o gra - ci as, De - o, De - o gra - ci as!

Musical score for measures 22-25, featuring four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from fortissimo (ff). The score includes a watermark 'for review only'.

August 1, 2022  
Alet-Bains, France

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Fragment from the Sloane mss., British library, ca. 1400.

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