

# Born Among Us in the Night

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Text by

**Richard Leach**

Music by

**Carson P. Cooman**

•  
SATB

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## Born Among Us in the Night

a Christmas carol for SATB choir and keyboard

Richard Leach, 2004

Carson P. Cooman, Op. 936

*Lyricaly, warmly expressive* ♩=ca. 76

(Ped.)

6 Unison *mp*

Will you leave the light of heav - en for the sha - dows of this

10 earth, turn from songs that know your glo - ry to the ques - tions of your

The musical score consists of three systems. The first system is a piano introduction in 3/4 time, marked *p* and *Lyricaly, warmly expressive* with a tempo of ca. 76. The second system begins at measure 6 with a unison vocal line marked *mp* and piano accompaniment. The lyrics are: "Will you leave the light of heav - en for the sha - dows of this". The third system begins at measure 10 with the unison vocal line continuing: "earth, turn from songs that know your glo - ry to the ques - tions of your". The piano accompaniment continues throughout.

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14 *mf* 3

worth? It is love that leads to leav - ing, love will bring you to our

18

side; we will know you, Love in - car - nate, born a - mong us in the

22

night.

*mp* *mf*

Man.

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4

26 *mf*

S.A. Will you leave the way of pow - er that can

T.B. *mf*

29

call the stars by name, \_\_\_\_\_ to be found with - in a

32 *f*

man - ger, lit by \_\_\_\_\_ live oil a - flame? \_\_\_\_\_ It is

35

love \_\_\_\_\_ that leads to leav - ing, love that lays \_\_\_\_\_ its pow'r a -

its

its

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38 5

side; — we will name you, Christ our broth - er, born a -

41

mong us in the night.

*p* *p* *p* *mp*

Ped.

46

Unison *f*

Will you leave the end - less giv - ing, truth that

*mf*

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6

50

Descant (a few high voices) *f*

flows, \_\_\_\_\_ for a world whose way is

sings and love that flows, for a world whose way is

53

grasp - ing, hands that clutch and hearts that close? It is

grasp - ing, hands that clutch and hearts that close? It is

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56

love that leads to leav - ing, love whose arms are o - pen

love that leads to leav - ing, love whose arms are o - pen

7

59

*mf* wide; and our hearts will o - pen to you, born a - *f* *Slow* sub. *mp*

*mf* wide; and our hearts will o - pen to you, born a - *f* sub. *mp*

*molto rit.* *Slow* *mp*

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8

*rit. al fine*  
*p*

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). Both vocal lines have the lyrics "mong us in the night." written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes dynamic markings such as *p* and *pp*, and performance instructions like *rit. al fine*. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the center of the score.

mong us in the night.

mong us in the night.

*rit. al fine*  
*p*

*pp*

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