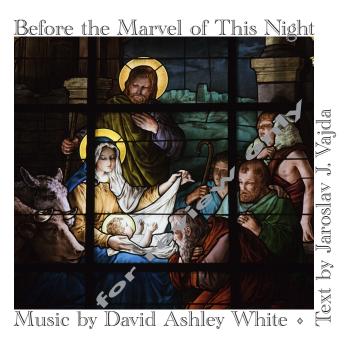
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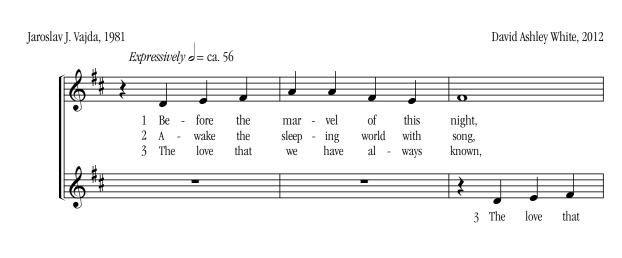


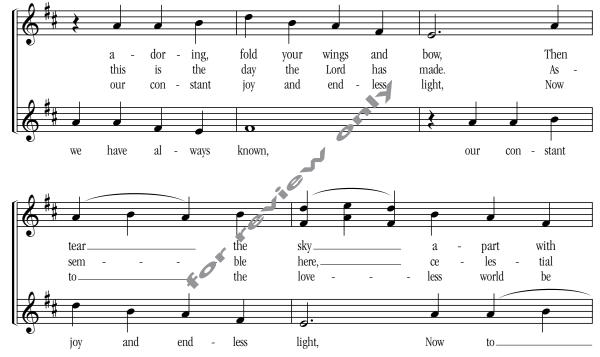
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Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada) This document is provided for review purposes only. *It is illegal to photocopy this music*. David Ashley White • 405-245 **Before the Marvel**

Before the Marvel of This Night

Mixed choir and handbells



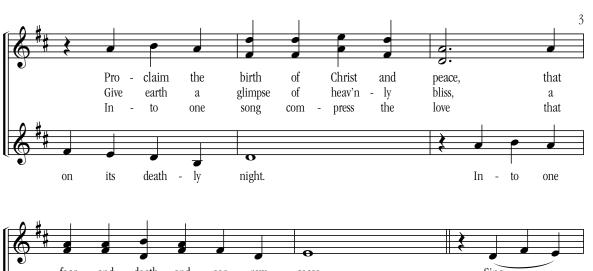


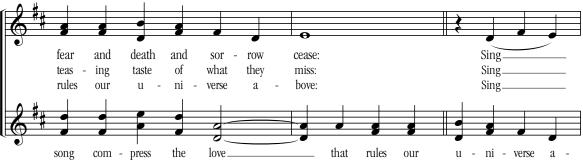


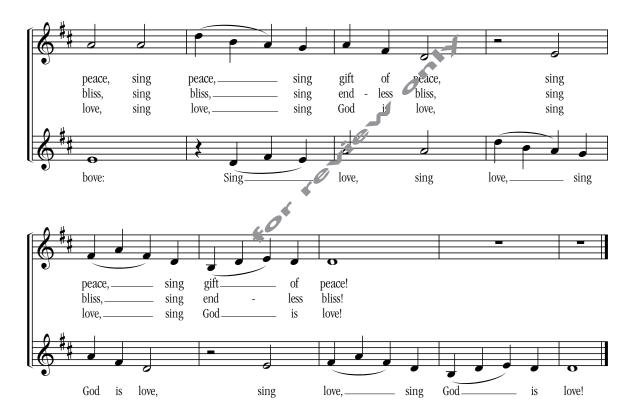
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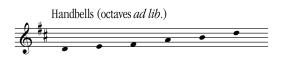
Ashley White

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Composer's note: Voicing in this piece should be flexible, accomplished in any combination—e.g., only S.A. or T.B. throughout, or stanza 1, S.A., and stanza 2, T.B. Likewise, if sung by a mixed chorus, he canonic third stanza might be S.A. for the first entrance and T.B. for the second.

Along with the accompanying handbells, in as many octaves as available, other additions might be included, both pitched and unpitched instruments: e.g., crotales, antique ambals, bell tree, wind chime, etc. Adding a synthesizer—playing clasters of the given pitches ad lib at an appropriate dynamic level—would also be effective. The overall desired effect should be colorful and glittering, helping to create the idea of a "marvel."

An instrument such as flute, violin or cello could also be added, perhaps as a third canonic entrance at a distance of another two-measures.