

How Far Is It to Bethlehem?

Frances Chesterton

English traditional, arranged by Dale Grotenhuis

How Far Is It to Bethlehem?

Dale Grotenhuis • 405-242 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com
This document is provided for review purposes only.

Children's choir or Sopranos

1

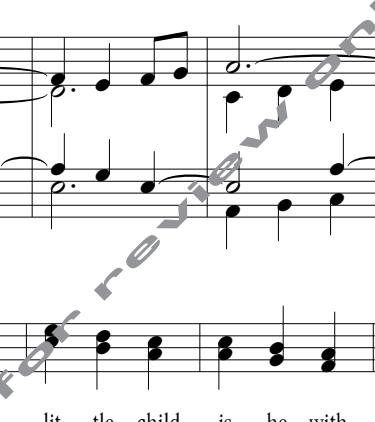
Organ

How — far is it to

Beth - le - hem? Not ver - y far. Shall — we find the sta - ble room lit by a

star? Can we see the lit - tle child, is he with - in? If — we lift the

If we lift the



Selah Publishing Co.

© 1996, Selah Publishing Co., Inc., Kingston, N.Y. 12401. All rights reserved.
Printed in the U.S.A. on recycled paper. *It is illegal to photocopy this music.*

18

rit.

a tempo

wood - en latch may — we — go in?

Male solo or T.B.

wood - en latch may we go in? May — we stroke the crea - tures there,

rit.

a tempo

The musical score for "The Lamb" shows measures 23 and 24. The key signature changes from F major (one sharp) to G major (no sharps or flats). The bass line continues with eighth-note patterns. The lyrics are: "ox, ass, or sheep? May we peep like lambs and see Jesus a -". Measure 24 begins with a bass note on the first beat.

28

f

Will

A musical score for bassoon featuring a bass clef, three flats, and a common time signature. The score consists of two staves. The first staff contains a bass clef, three flats, and a common time signature. The second staff continues the bass clef and key signature. The vocal line includes lyrics: "sleep? If we touch his ti - ny hand, will he a - wake? Will". The music concludes with a final note on the second staff.

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a note followed by a fermata, then a series of six measures with rests.

33

rit.

a tempo

he know we've come so far just for his sake?

Male solo or T.B.

f

he know we've come so far just for his sake? Great kings have

rit.

a tempo

38

pre - cious gifts, and we have naught, lit - tle smiles and lit - tle tears are

mp

For all wea - ry chil - dren Ma - ry must

mf

all we brought.

mf

48

weep, then— here,— on his bed of straw sleep,— chil - dren, sleep.

T.B. *mp* — *mf*

rit.

then here, on his bed of straw sleep, chil - dren, sleep.

53

mp a tempo

oo— they— sleep— as they

mp

God is his moth - er's arms, babes in the byre, they sleep as they

a tempo

mp

forward

dim.

rit.

mp

Broadly

rit.

dim.

pp

sleep who find their— heart's— de - sire.

Broadly

rit.

pp

forward