

405-238

# Away in a Manger

SATB, keyboard and flute, oboe, or violin

White

# Away in a Manger

Text anon.

American folk tune, setting by

## David Ashley White

Commissioned by Suzanne and Ken Wales to honor  
Rev. Terry L. Bebermeyer and Reginald L. Brown\*

Moderately  $\text{♩} = 63$

Flute *mp*

mp All

Keyboard *mp*

5

way in a man - ger, no crib for a bed, the lit - tle Lord

*legato, expressive*

10

Je - sus lay down his sweet head. The stars in the bright sky looked



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2

15

down where he lay. The lit - tle Lord Je - sus, a - sleep on the

20

S.A. *mp*

hay. The cat - tle are low - ing, the

T.B. *mp*

25

*mf*

ba - by a - wakes, but lit - tle Lord Je - sus, no cry - ing - he

*mf*

30

*f*

makes. I love thee, Lord Je - sus, look down from the

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34

sky, and stay by my side til morn - ing is night.

Oo, Oo,

*p* *sub. p* *p*

39

All *mp* *mp*

Be near me, Lord Je - sus, I ask thee to

44

stay close by me for - ev - er, and love me, I pray. Bless

*p*

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4

49

all the dear chil - dren in thy ten - der care, and — fit us for

54

heav - en to live with thee there, — and — fit us for

59

*poco rit.* *a tempo* *rit.*

*poco rit.* *a tempo* *rit.*

heav - en to live with thee there.

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The lyrics are placed below the vocal line. The first system starts at measure 49 and ends at measure 53. The second system starts at measure 54 and ends at measure 58. The third system starts at measure 59 and ends at measure 63. The tempo markings *poco rit.*, *a tempo*, and *rit.* are placed above the vocal line in the third system.

\*Rev. Terry L. Bebermeyer is Minister of Music at Friendswood United Methodist Church, Friendswood, Texas,  
and Reginald L. Brown is Director of Music and Art at Clear Lake Presbyterian Church, Houston, Texas.