

Infant Holy, Infant Lowly

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2

For Dan, Sandra, and Jeanne Infant Holy, Infant Lowly

Two-part chorus and keyboard, opt. flute or violin

Polish carol; trans. Edith M.G. Reed, 1926

David Ashley White

Flowing (♩ = ca. 100)

Flute or violin

Keyboard

All voices *mp*

In - fant ho - ly, in - fant low - ly, for his bed a cat - tle

mp

stall; ox - en low - ing, lit - tle know - ing, Christ the babe is Lord of

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15

all. Swift are wing - ing an - gels sing - ing, no - els

cresc.

19

ring - ing, tid - ings bring - ing; Christ the babe is Lord of

f *divisi*

23

all. Flocks were sleep - ing, shep - herds keep - ing vig - il

all. Flocks were sleep - ing, shep - herds

mf *mp* *mp* *mp*

mp *p*

4
27

till the morn-ing new saw the glo - ry, heard the sto - ry, tid - ings
keep - ing vig - il till the morn-ing new saw the glo - ry, heard the

31

of a gos - pel true. *cresc.* Thus re - joic - ing, free from
sto - ry, tid - ings of a gos - pel true. *cresc.* Thus re - joic - ing, free from

35

5

sor - row, prais - es voic - ing, greet the mor - row: Christ the babe — was born

39

for — you. — Thus re - joic - ing, free from

43

sor - row, prais - es voic - ing, greet the mor - row: Christ the babe — was born

6
47

mp *p* *rit.* *pp*

for you.

mp *p* *rit.*

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked *mp*, followed by a phrase marked *p* and a final phrase marked *rit.* and *pp*. The piano accompaniment provides harmonic support, with dynamics *mp*, *p*, and *rit.* indicated. The lyrics "for you." are written under the vocal line.

Infant Holy, Infant Lowly

Flute or violin

Flowing (♩ = ca. 100)

1

mp *p*

8 4 12

mp

16 8 25

mp

29

34 6 40

f

43

47

mp *p* *rit.* *pp*

Detailed description: This system contains the remaining measures of the piece, from measure 7 to 47. It features a single melodic line. The piece is in 3/4 time and begins with a first ending bracket from measure 1 to 4. A second ending bracket spans from measure 8 to 12. A third ending bracket spans from measure 16 to 25. A fourth ending bracket spans from measure 34 to 40. The dynamics are *mp*, *p*, *mp*, *f*, and *pp*. The tempo is marked "Flowing" with a quarter note equal to approximately 100 beats per minute. The piece concludes with a phrase marked *rit.* and *pp*.