

The Coventry Carol

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for Robert Garvey

The Coventry Carol

Two-part voices and organ

Coventry Carol, 15th cent. English

Melody from 1591, setting by Mark Sedio

Subdued, but with movement

Organ *mp*

Ped.

7 S.A. *mp*

T.B. *mp*

Lul - ly, lul - la, thou ti - ny child,

S.A. *mp*

14

by by, lul - ly lul - lay. O sis - ters too, how

20

may we do for to pre - serve this day. This

26

poor young - ling for whom we sing, by by, lul - ly lul -

32

lay?

mf

Ped.

38

S.A.

He - rod, the king, in his rag -

T.B.

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44

ing, char-ged he hath this day. His men of might, in
His men of

51

his own sight, all young chil - dren to slay.
might, in his own sight, all young chil - dren to slay.

57 All in unison

That woe is

63

me, poor child for thee! And e - ver morn and day, for

69

thy part - ing nor say, nor sing, by, by, lul - ly, lul -

75

S.A. *mp*

lay.

Lul - ly lul -

T.B. *mp*

81

la, thou ti - ny child, by, by, lul - ly lul -

lul -

86

lay.

rit.

pp

The musical score consists of three systems. The first system has a vocal line in treble clef with a 'lay.' instruction and a piano accompaniment in bass clef. The second system continues the piano accompaniment, featuring a 'rit.' marking and a 'pp' dynamic. The third system shows a separate bass line in bass clef.

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