

405-232

See, Amid the Winter's Snow
SATB, organ

David Ashley White

See Amid the Winter's Snow

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2

See, amid the winter's snow,
born for us on earth below,
see, the Lamb of God appears,
promised from eternal years!

Lo, within a manger lies
he who built the starry skies,
he who, throned in height sublime,
sits amid the cherubim!

Say, ye holy shepherds, say,
what your joyful news today?
Wherefore have ye left your sheep
on the lonely mountain steep?

“As we watched at dead of night,
lo, we saw a wondrous light;
angels, singing ‘Peace on earth,’
told us of a Saviour’s birth.”

Sacred Infant, all divine,
what a tender love was thine,
thus to come from highest bliss
down to such a world as this!

—Edward Caswell, 1858

Commissioned by the Memorial Church at Harvard University, Cambridge, Mass.,
for the 106th Annual Christmas Carol Services and the Harvard University Choir,
Edward Elwyn Jones, Gund University Organist and Choirmaster

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See, Amid the Winter's Snow

Edward Caswell (1814–1878)

SATB, organ

David Ashley White

Expressively flowing ♩=ca. 60

All *mf*

See, — a - mid the win - ter's

Solo *mf*

Solo *mf*

Ped.

5

snow, born — for us on earth be - low, see — the ten - der lamb ap -

div.

pears, pro - mised from e - ter - nal — years!

mp *mf*

Lo! — with - in a man - ger

Man.

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405-232–See, Amid the Winter's Snow–3

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4

13 *mf* He who built the star-ry skies, He who, throned in height sub -
lies *f*

Ped. *f*

17 lime, sits a - mid the Cher - u - him. Say, ye ho - ly shep - herds,
Say, ye, — ye ho - ly shep - herds,

The musical score is presented in two systems. The first system (measures 13-16) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics 'He who built the star-ry skies, He who, throned in height sub -'. The piano accompaniment includes a 'Ped.' (pedal) instruction. The second system (measures 17-20) continues the vocal line with lyrics 'lime, sits a - mid the Cher - u - him. Say, ye ho - ly shep - herds, Say, ye, — ye ho - ly shep - herds,'. The piano accompaniment continues with a forte (*f*) dynamic. A large 'for review only' watermark is overlaid diagonally across the piano accompaniment in both systems.

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21 what your joy - - - ful 5

say: what joy - ful news to - day? Where -

what your joy - - - ful

what joy - ful news to - day?

Ped.

24 fore have ye left your sheep on the lone - ly moun - tain

The image shows a musical score for the hymn 'See Amid the Winter's Snow'. It consists of two systems of music. The first system (measures 21-23) includes a vocal line with lyrics 'what your joy - - - ful' and 'say: what joy - ful news to - day? Where -', and a piano accompaniment. The second system (measures 24-26) includes a vocal line with lyrics '- fore have ye left your sheep on the lone - ly moun - tain' and a piano accompaniment. A 'Ped.' (pedal) marking is present in the piano part of the first system. A large diagonal watermark 'for review only' is overlaid across the center of the page.

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6

27 *mp* reverently, but not slower *f*

steep? "As we watched at dead of night, Lo! we saw a won-drous

mp *f*

31 *ff*

light; an - gels sing - ing, an - gels sing - ing 'Peace on earth,'

ff solo reed

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35 *poco rit.* *a tempo*

told us of the Sav - ior's birth."

Detailed description: This system contains measures 35 through 38. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 35, followed by lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Performance markings include 'poco rit.' and 'a tempo'.

poco rit. *a tempo* *mf*

39 All voices *mf* *div.*

Sa - cred in - fant, all di - vine, what a

Flute

Detailed description: This system contains measures 39 through 43. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Sa - cred in - fant, all di - vine, what a'. A 'Flute' part is indicated above the piano staff. Performance markings include 'poco rit.', 'a tempo', and 'mf'. A 'div.' marking is present at the end of the system.

44

ten - der love was thine thus — to come — from high - est

Detailed description: This system contains measures 44 through 47. It features a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'ten - der love was thine thus — to come — from high - est'. The piano accompaniment continues with harmonic support. Performance markings include 'mf'.

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8

48

mp

bliss down to such a world as

mp

Solo Flute

mf

mp

52

this!

mp

slowing to end

The musical score consists of two systems. The first system (measures 48-51) features a vocal line with lyrics and piano accompaniment. The piano part includes a Solo Flute line. The second system (measures 52-55) continues the vocal line with the lyric 'this!' and the piano accompaniment. The score includes dynamic markings such as *mp* and *mf*, and a performance instruction *slowing to end*. A large diagonal watermark 'for review only' is overlaid on the score.

12 August 2015
Houston, Texas